

BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 15 APRIL 14, 1983

Sutter's Mill Fights Back, Wins, and Flounces Away with Big Bucks

Landlord (SF Fed S&L) Glad to Settle Out of Court

by Paul Lorch

Sutter's Mill, the venerable financial district Gay bar/restaurant, went out in a blaze of boozy glory Friday last — but neither for long nor without a few million extra bucks to cushion the exit.

The previous week the owners settled their \$15 million suit against their landlords, San Francisco Federal Savings & Loan. Their suit, as prepared by attorney Tom Horn, was "for damages for deceit, fraud, and unfair and unlawful business practices." In turn the S&L and its property rental agents had sued the owners of Sutter's Mill for refusing to vacate the premises at 30 Kearny Street. Their cross-complaint demanded \$2½ million from Sutter's Mill owners Harry Azavedo, William Metzler, and Timothy Sockett because they refused to vacate, hence breaching their contract with the bank.

The out of court settlement — the verbal agreement — took place the weekend before last. Sutter's Mill closed Friday night — to a packed crowd of custom-

ers and well-wishers — moved out over the weekend, and final papers were signed Monday morning at 8 AM.

The amount of the settlement in Sutter's Mill's favor was not disclosed. However, those close to the case have estimated the bar tenants have walked away several million dollars richer.

The dispute between tenant and landlord was a simple one. The S&L had decided to demolish the building at 30 Kearny and those around it to construct a highrise headquarters on the site. Sutter's Mill had a ten-year lease, and although there was a demolition escape clause, had been assured by its landlord they had no intention of tearing down 30 Kearny.

Attorney Horn's contention — for which he developed docu-

mentation and testimony — was that the executives of the bank had known all along that they were going to demolish 30 Kearny and led their tenants to believe otherwise.

HOW IT ALL BEGAN

Sutter's Mill has been a Gay community institution for 18 years; for 14 of those years it was situated on the corner of Trinity Alley between Montgomery and Bush. The Mill was a favorite for lunch and cocktail hour; it was the place to go if one was interested in meeting a financial district type or a ribbon clerk. Late nights and weekends — like much of its neighborhood — it was a ghost town.

In June of 1979 Sutter's Mill's lease was up. They began negotiations with the owners of a



Sutter's Mill ends up — for a while: (l. to r.) owner Tim Sockett, attorney Tom Horn, owner William Metzler, and attorney Paul Melbostad. (Photo: Rink)

building a few blocks away at 30 Kearny. They agreed to a 10-year lease to end June 14, 1989. With only minor details to be worked out on the lease, they plunged into remodeling the decaying premises for which they were to pay close to \$2,500 per month. Before they were open for business, they had put

in over \$517,000 refurbishing the two-level bar and restaurant. Also before they opened, the S&L's leasing agent told them they had to come up with an additional up-front \$10,000. Federal S&L Vice President Ernie Piccone referred to the addi-

(Continued on next page)

Corrales Back on the Warpath

Police Raid Savages

No Provocation; Three Arrested

by Wayne April

Police smashed in the door of Savages, a private theater club at 220 Jones Street, last Thursday and arrested three of the employees. The club's patrons were chased out, except for two, who were threatened with arrest for performing indecent acts in public. They were released by police after the club was cleared and shut down. The club reopened the following morning.



Savages. Sgt. Corrales led a Wild West charge into private club. (Photo: Rink)

Savages' manager Walt Kileen said the police had no reason to search the club and gave none before breaking down the door. "I think the entry was illegal and uncalled for," he said.

Savages' attorney, Tom Steel,

has filed complaints with the police department's Internal Affairs Bureau, charging police sergeant Gregory Corrales as the culprit in the affair. It was Corrales who kicked in the door and

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Brig Owner Murdered

Suspect in Custody

by Tom Rogers

The murder Sunday morning of "Hank" Diethelm, owner of Folsom Street's leather bar The Brig, has sent a shudder up and down the spine of San Francisco's leather community. "Without question it is very important to know who you're playing with, and that you know that person well indeed," said Alan Selby, owner of Mr. S Products and former business associate of Diethelm.

"It's absolutely sickening," said Jim Hillis, owner of Leatherworld.

Those sentiments were echoed by most of the people interviewed: a reaction of mixed horror and disgust.

Larry Glover, assistant manager of The Brig, discovered Diethelm's house on fire when he arrived for one of his regular Sunday visits. Shortly thereafter firefighters who responded to Glover's call discovered Diethelm's nude body, handcuffed and badly burned, in a basement playroom.

A preliminary coroner's re-

port indicates that Diethelm was strangled, beaten on the head, then doused with a flammable fluid and set on fire. The murderer set two other fires in the

basement and another two fires on the main floor of Diethelm's two-story Glen Park home.

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"Hank" Diethelm's Glen Park home where his body was discovered Sunday morning. (Photo: Rink)

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Gay Games II: Will we have them here in 1986? — Steve Warren p. 5

AIDS and Tricking: what to do, what not to do — Tom M. Smith, M.D. p. 14

Financial Planning Survival Test — Burney Allgood p. 15

'Bay Area Reporter' eulogy to Phil Burton p. 16

ACLU Denies Coors Deal No Solidarity Membership Lists, Yet

"We have not entered into a protective order with Coors," American Civil Liberties Union attorney Margaret Crosby insisted this week. Earlier, attorney Robert Zelatel had told this newspaper that his client had reached an agreement with the ACLU, in which any future records or membership lists of the Gay group Solidarity would be kept confidential.

The Coors Company is seeking to obtain information about Solidarity because it claims that the group has been instrumental (enough so to be damaging) in continuing the Gay boycott of Coors beers in the Bay Area. Coors claims that Solidarity was part of an alleged threat of violence if KQED-TV did not drop its Coors Day during a 1981 benefit auction. The station did drop the Coors Day, but KQED-TV officers deny there were threats.

The ACLU is now awaiting a decision by a U.S. District Court as to whether Coors will be permitted to obtain Solidarity records. Crosby said the ACLU would not agree to keep Solidarity records confidential because this is not possible. She urged that "if Coors attorneys, company officials, and clerks have access to Solidarity information it could be leaked to others. We say emphatically NO to any such deal."

Crosby believes that possibly the Coors attorney had in mind an earlier statement made by a

court administrator who had said that Solidarity information, if it were obtained, would be "limited to the parties involved." Crosby stated, "This is all an attempt by Coors to conduct a fishing expedition into the group's files. It has the effect of intimidating people. Considering the historic oppression of Gay people, it is essential that such records remain private."

The major issue today behind the Gay boycott is the support of anti-Gay candidates by the political Right which is supported by the Coors family. The family members are the major voting stockholders of the company. Currently there are 16 Bay Area Gay bars and restaurants out of over 200 that serve Coors beer.

Solidarity, on the other hand, is a Left-leaning group of street activists. The three-year old group is dedicated to confrontation and overt political demonstration. Founded by union activist Howard Wallace, the Coors boycott has been one of the group's ongoing targets. ■

Lesbian Soldier Sues Army — Free Expression

Charging that her constitutional rights to free expression are being denied, a Lesbian captain in the Army Reserve filed suit in Los Angeles this week against the Army and the Defense Department. Captain Dusty Pruitt, 36, was in line to be promoted to major last year when a *Los Angeles Times* article discussed her ministerial work at Metropolitan Community Church of Long Beach.

Pruitt's promotion was quickly revoked and she was suspended. There is now a full military investigation of her sexuality. Attorney Susan Greivy of the American Civil Liberties Union, has filed the suit. It alleges that Army regulations barring homosexuals from its ranks violates soldiers' rights of free speech and freedom of association.

The ACLU class action suit, filed for Captain Pruitt and all people serving in the United States Armed Forces in enlisted, officer, or reserve capacities and subject to regulations which call for the mandatory discharge of homosexuals, seeks to declare such regulations unconstitutional. Those regulations define "homosexual" as "anyone who engages in, desires to engage in, or intends to engage in homosexual acts."

The ACLU Foundation contends that Army regulations violate First Amendment rights to freedom of speech and association by allowing for the discharge of an individual purely on the basis of thoughts, speech, or status and not because of any prohibited conduct or failure to properly perform military duties. ■

G.M.

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Sutter's Mill Fights Back,

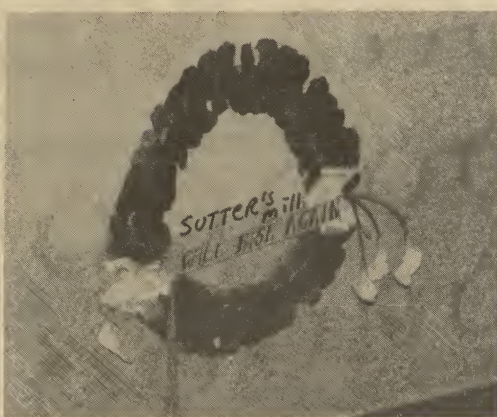
tional money as a lease consideration fee. However, what he was writing to Harry Azavedo was not what he was writing to his superiors in the executive suite.

Piccone told Azavedo the surcharge was negligible "considering the hundreds of thousands in rent you will pay over the term of the lease." To his superiors, Piccone was reporting in internal memos, "Since we are only granting them a firm three-year term — after which we can exercise our demolition clause."

Meanwhile, the S&L's real estate agent, Andrew Stone, was telling another tenant at 46 Kearny that he was able to "get another \$10,000 from them" at 30 Kearny "because it's going to be a Gay bar." Stone was also telling other tenants that there were no plans for demolishing the building for years and years.

In October 1980 rumblings surfaced that the entire block on Kearny between Geary and Post would be razed to put up a 20-story SF Federal headquarters. S&L executives denied any plans, but Horn subpoenaed internal records which amply revealed that bank executives had begun plans to develop the Kearny Street site. On October 7, 1980, the Properties Committee voted to recommend the selection of Skidmore Owings & Merrill as the building's architects. Plans proceeded apace. In January 1982 SF Federal appeared before the SF Planning Commission for a site development permit. When the Sutter's Mill people brought this to the attention of a S&L Vice President he was reported to have said, "Oh yes, I thought I wrote you about that..."

On March 30, 1982, Sutter's Mill along with other tenants at 30 Kearny Street received a



Sutter's Mill last day of business wreath. (Photo: Rink)

90-day notice to vacate, by July 30. Like the other tenants, they assumed they'd be evicted; at the same time they retained attorney Horn to protect their interests.

He advised them to fight for their rights, as their landlords had committed material misrepresentations. On August 2, 1982, the S&L proceeded to throw Sutter's Mill out of 30 Kearny.

On February 15, 1983, Horn filed suit against SF Federal for \$15 million for fraud. SF Federal sued back for breaking the lease on March 23. The trial day was set April 4 — for which Horn had set aside two weeks.

On April 1, 1983, the S&L's attorneys phoned and negotiated with Horn to settle out of court. Sutter's Mill would go — within a week and everything would be consummated by 8 AM April 11.

Horn doesn't see the case as necessarily anti-Gay. He told the *Bay Area Reporter*, "I see it as a case where a huge financial institution knowingly took advantage of unsophisticated small business people. And induced them to put all their money into these properties — thinking they had a long lease — when in fact SF Federal knew they would be throwing everybody out long before the lease term was up."

Still, Sutter's Mill's owners learned that — partially because of their Gayness — SF Federal real estate agents surcharged them \$10,000 after they learned the new tenants were opening a Gay bar and thought their tenancy treated the businessmen in a dishonest fashion. They were the only tenants to fight back. The others meekly accepted their eviction — at considerable financial loss. ■

P. Lorch

AIDS, '83 Parade Dedication

The Lesbian/Gay Freedom Day Committee voted Sunday to dedicate this year's Parade and Celebration to patients with AIDS (Acquired Immune Deficiency Syndrome).

In 1981 the Parade was dedicated to the Black children of Atlanta at a time when the community was protesting a lack of interest by the federal government in helping to stop the attack before more than a score of children had died. To date, over 1100 cases of AIDS have been reported with the rate of incidence rising, yet there has been a conspicuous lack of funding for research to find a cure to this dreadful disease and more attempts to blame the very people who have contracted it.

In a separate resolution the Committee's General Membership showed strong support of AIDS patients and discouraged any internal attempts to divide them from our community:

"The Lesbian/Gay Freedom Day is a day of celebration, a day of joy and pride in ourselves. It is a day to reach out to each other with respect, support, and love; a day to strengthen the ties that bind us as Lesbians and Gay men.

"Our community is facing a frightening epidemic of AIDS. Many have died; many more are fighting for their lives, and still more will die. It is the policy of the Lesbian/Gay Freedom Day Committee to reach out to these people with respect, support, and love, and to strengthen the ties between them and the community. ■

Brig Owner Murdered

A tenant was discovered asleep in his upper floor room. He'd only suffered smoke inhalation.

SFPD's Homicide Detail has detained Jeffrey Jan von Tongeren, a Folsom Street leather bar regular, as the murder suspect.

When he arrived for his visit, Glover recognized von Tongeren driving away from Diethelm's home in a silver Honda station wagon belonging to Diethelm.

Police report that von Tongeren packed some of Diethelm's possessions into the car before fleeing the murder scene. According to one Brig employee, Diethelm had a large collection of antiques and silver in his home.

Glover says that the auto was "loaded to the luggage rack with Hank's belongings. One box fell off during Jeff's attempt to flee." Glover retrieved the box from the street where it had fallen and took it into the house, which he then discovered to be on fire.

The car was found parked two blocks from the Hall of Justice, and von Tongeren was arrested Monday morning when he returned to it.

Glover said Tuesday night that after having spent most of the day at the Hall of Justice, he discovered von Tongeren's version of what happened to that Diethelm's death. Glover says that von Tongeren, a part-time carpenter, claims that he and Diethelm had picked up a third

man by the name of Paul, and they all three had gone to Diethelm's home. After playing for a period of time, Diethelm, according to Glover's account of von Tongeren's story, dispatched von Tongeren to pick up an order of cocaine. When he returned, von Tongeren claims that "Paul" was gone and Diethelm was dead. It was at that point that Glover alleges von Tongeren claims he took some of Diethelm's possessions and fled.

Diethelm's popular leather bar will remain open in spite of his death. According to Sam LaBelle, manager of The Brig, Diethelm left instructions that if anything should ever happen to him, the bar should only be closed the day of his funeral.

Diethelm had owned The Brig for 5½ years. He'd effectively added international fame to the already substantial success of his bar in the leather world when a contestant he sponsored to the 1981 Mr. Leather International Contest in Chicago carried away the title.

He had just begun the selection process for The Brig's representatives to this year's contest by holding the first of three contests last week. The second contest set to be held last night was postponed until next week, with the third contest slated the next following week.

According to Glover, Diethelm's funeral services, which had been tentatively slated for Thursday, may not be held until next week. ■

T. Rogers

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(Continued from page 1)

Police Raid Savages

was in charge of the five or six policemen involved in the raid.

Steel said he was also considering filing a suit against the police for violating the civil rights of the club's employees and patrons.

The incident started when two beat patrolmen entered the theater and asked to look around, according to Savages employee John Kielak, one of the arrested. The employee at the door asked if there was a reason for the inspection or if they had a warrant. The police didn't have either and, after looking at the club's license, they left.

About 30 minutes later the two policemen returned with Corrales and several other officers. Corrales ordered the door open "right away," and then kicked it in as the doorman tried to call the manager.

The police grabbed the employee out of the ticket booth and handcuffed him, along with another employee who was coming down the hall towards the door. They then turned on the lights and ordered people out.

Three employees were brought down to Central Station and charged with delaying an officer in the discharge of his duties. Two were released shortly afterward, but the third was held until morning because he didn't have any identification on his person.

Kielak said he never heard the police say anything derogatory about Gays while they were conducting the raid, but "you could see it in their faces and by the way they were reporting what

they saw while they searched the building."

Manager Walt Kileen, who was not on duty at the time of the raid, said one of his employees reported meeting a friend in the jail that night who had been arrested at the Club 181 on Eddy Street, just around the corner from Savages. The friend told the Savages employee that when the two policemen were through with the Club 181 he overheard one of them say, "Let's go to that faggot place around the corner."

An employee at Club 181 said he doesn't remember anyone getting arrested there last Thursday, but he does remember two policemen going through the place with a movie camera and generally "hassling" the customers. "We've been here two years," he said, "but the cops seem to be coming in more than regular lately."

The unprovoked raid on Savages is ironic in that the city police department is in the midst of drafting a new policy on inspecting "licensed premises and private clubs." A "fifth draft" of this new policy, a copy of which was acquired by the *Bay Area Reporter*, states, "In some premises holding police permits, bathhouses and adult theaters, for example, sexual conduct occurs. Under current court decisions, such conduct is legal in these locations as long as (1) entrance into the premises is limited to adults and controlled so as to clearly place patrons on notice of the nature of the conduct occurring therein, (2) there is no money or other token of consideration exchanged between those engaged in sexual conduct, and (3) no person engaged in sexual conduct is an employee of the establishment."

The draft also states, "It is not necessary to inspect an entire premises to ensure that the license is current and such a



Stephen, Savages' employee inspects damage on door of the private club. (Photo: Rink)

complete inspection should occur only when an officer can articulate a legitimate purpose to inspect the business."

According to Savages' attorney Tom Steel, police should be investigating some crime or law violation, and they should have some reason to believe that such a crime or law violation is occurring, before demanding an inspection.

The draft is only a draft, however, and "has not been seen by the troops," according to SFPD attorney Lawrence Wilson. He admitted that under current unwritten policy there is nothing to prevent policemen from going into licensed businesses for a casual inspection. "Current policy is very vague," he said.

But Wilson said the current draft "does no more than codify

what is largely already police department policy. He admitted that enforcement of that policy is largely up to individual police officers and their stations.

It is now up to the city District Attorney's office on whether Savages will be charged with anything. Ron Huberman in the D.A.'s office said that no paperwork on the raid has come through yet, but the office will be investigating the charges in the meantime.

Two of the arrested Savages employees are supposed to be arraigned in court May 9. The one with no ID is scheduled for June 8. Savages' license, which was taken by Corrales, has not been returned as of this writing, according to Kileen.

W. April

Witness Alert

Anyone having witnessed the following incident that occurred on April 3 (Easter Sunday) contact Randy Schell at Community United Against Violence — 864-7233 or Tom Steel, Attorney at Law — 929-1915:

April 3, 1983/12:30 pm/Castro at Market

Two white males, early to mid-twenties assaulted on the corner of Castro at Market Street. Suspects are two white males, late thirties. Suspects grabbed victims and threw one victim into newspaper stand. The other victim thrown to ground and hit in face.

Witnesses blew whistle and victims fled into Marcello's Pizza. Suspects screamed "faggots" and other derogatory remarks to victims and passersby. Suspects fled area and proceeded to 17th Street. Police arrived 10 minutes later.

Operation Concern Needs Furniture

Operation Concern is moving to a facility on 1855 Market Street in early May. "The building is near completion and promises to be an elegant facility equipped with lovely features and lots of spacious rooms," says an OC press release. However, OC needs couches, comfortable chairs, and filing cabinets.

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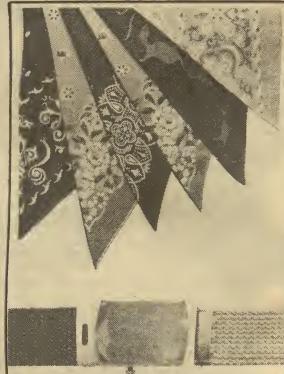
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Local Dignity Chapter Comes of Age

Awards Given to Prominent Gay Rights Advocates

by Wayne April

The San Francisco Chapter of Dignity, celebrating its tenth anniversary with an awards dinner at the Showplace Cabaret last Saturday, gave out the first of its Pax et Bonum (Peace and Blessing) awards. It looks like this award ceremony will become an annual event of some note if the quality of the award recipients remains at the same level as this year's.

Not limiting itself to those of the Catholic faith, Dignity/San Francisco presented a Pax et Bonum Award to Assemblyman Art Agnos, for his continuous efforts with AB-1 in the state Assembly; to the Right Reverend William E. Swing, Episcopal Bishop of California, for his welcome mat for Gays at Grace Cathedral and his support for The Parsonage on Castro Street; and to Dignity's own Sister Eileen DeLong, who began working with the San Francisco chapter in 1975 as a "homework assignment" and never left, and who helped organize Catholics for Human Dignity in 1978 to fight Proposition Six.

The 150 or so people at the dinner also witnessed the presentation to Dignity of a certificate of congratulations from the Board of Supervisors. It was presented both by Tim Wolfred, who was representing Supervisor Harry Britt, and again later by Supervisor Willie Kennedy, who gave a short speech after Wolfred. Kennedy also announced that Mayor Dianne Feinstein had declared April 9 to be Dignity Day in San Francisco, which received appreciative applause and one or two hisses.

A special letter of commendation was given to Kevin Gordon, chairperson of the Task Force on Gay/Lesbian Issues for the Archdiocese of San Francisco. The Task Force's report, "Homosexuality and Social Justice," is called "a landmark in theological studies" by Dignity. The report has proved an embarrassment to Archbishop John Quinn, but is hailed by Gay men and Lesbians as a breakthrough in the traditional Roman Catholic Church's attitude towards Gays.

Gordon said that the report was "an invitation and a challenge" to the Church. He said the report has gone into its third printing and is being sought after by people all over the world. The report has also caused Gordon to become a much sought after speaker at major universities and cities across the country.

The Pax et Bonum Award to Bishop Swing was accepted by his emissaries, the Rev. and Mrs. Mac R. Stanley. Swing



Dignity's 10th Anniversary Dinner: their media coordinator Kevin Calegari and awardee Sister Eileen de Long. (Photo: Rink)

had a prior commitment and was unable to attend. Swing has become controversial lately because he canceled a Gay "wedding" that Episcopal priest Robert Cromey was due to perform April 2.

Dignity had already informed Swing of his award and decided to go ahead with it in light of his past accomplishments in reaching out to the Gay community. But Swing's decision on the Gay wedding alienated some. This was acknowledged briefly by Kevin Calegari before the presentation. "There are very real tensions between Bishop Swing and his clergy and faithful regarding specific policy decisions on Gay issues. Not all of us here are in agreement with some of the stands he has taken recently. However, we can wholeheartedly commend Bishop Swing for his sincere and, we believe, Spirit-filled attempts at ministry and dialogue with a flock far removed from those of West Virginia [Swing's home state and site of his first parish assignments]."

Assemblyman Agnos was the featured speaker and he spoke well and forcefully on the equal rights for Gays issue, as well as on his belief that Gay civil rights will become a reality sooner when Gay "personalities, organizations, and newspapers" stop bickering among themselves.

He said that Gay rights is "the most unpopular civil rights issue of all time" and that it "was not easy for politicians with ambition for higher office (like himself, he acknowledged) to push it." But Agnos said he is committed to AB-1, the equal rights for Gays in employment bill, and will continue to promote it no matter where he speaks, even Orange County.

Agnos advised, however, that "a new generation of Gay leader" is needed who will represent a greater cross-section of the Gay population, one who will help integrate and form coalitions with the straight community, especially with the churches. "The religious community is the key to success," said Agnos, in reference to garnering enough support to pass Gay rights legislation.

He also said that forming Gay political groups in both parties was a necessity for getting votes.

Agnos wound up his comments with a push for more education about Gays in the straight community. He said the myths that currently abound, like that of teachers being able to affect the sexuality of their students, need to be debunked. "The idea of children 'catching' homosexuality is as silly as the idea of Protestant children catching Catholicism from an adult who happens to be Catholic," said Agnos.

GGBA Awards \$2500 to 5 Charities

Five nonprofit community organizations recently received grants totalling \$2500 from The GGBA Foundation, a private philanthropic foundation funded by the Golden Gate Business Association to assist local charities that benefit the Gay community.

Grants for the Winter quarter included: \$800 to the University of California San Francisco Department of Epidemiology and International Health, for a pilot study and questionnaire of AIDS victims to determine risk

factors; \$500 to the Pride Foundation's Community Advisory Board for Substance Abuse Programs; \$500 to Baker Places (an organization which assists mentally disabled patients to live and work in the outside world) to establish two "assisted independent living programs" for Gay and Lesbian clients; \$400 to Bay Area Physicians for Human Rights to partially fund their annual Health Fair to be held in late April for the Gay community; and \$300 to the National Association for Lesbian and Gay

Gerontology to assist with their forthcoming national conference on aging.

Each quarter The GGBA Foundation awards grants to nonprofit, tax-exempt charitable organizations in the Bay Area. The next review of grant applications will be in June, with a May 15, 1983, deadline for submission of written proposals.

For application forms, contact the GGBA office at 956-8660. Organizations qualifying for support are in the categories of social services, culture, education, and scientific research. ■

Gay Games II Debuts

**\$110,000 sought per year
for executive staff**

by Steve Warren

Gay Games II will be held in San Francisco in the summer of 1986.

Probably.

A meeting to explore the feasibility of hosting Gay Games II was held here last weekend. Attending were more than a hundred boosters: community organization reps, the press, Gay Games I volunteers, and founder Tom Waddell.

Questionnaires were distributed at the end on which individuals could indicate the support that might be expected from them and whomever they represented. Insufficient response would presumably squelch the idea, and at press time no tally was available.

Of the nine scheduled speakers at the meeting, eight referred to Gay Games II as nothing less than a foregone conclusion. The only one to remind us that the business of the day was to reach that conclusion, not to assume it, was Dr. Tom Waddell, who brought Gay Games I from the concept stage through to a successful conclusion, including profit of over \$16,000.

Games treasurer Harriman Thatcher pointed out that the budget for last year's event was over \$400,000, as compared to \$40 million for next year's Olympic Games in Los Angeles.

Attorney Mary Dunlap, who is pursuing the action against the U.S. Olympic Committee (USOC) for the right to use the word "Olympic" in the name of the Games, reported by letter that the case should come to trial early next year. She quoted one of the USOC's arguments: "If we're so proud of being Gay, why were last year's Games open to everyone?" But Dunlap cautioned that such silliness on their part was no guarantee of our victory.

PR whiz Zohn Artman showed a tape of Channel 2's news feature on the Games, one of the few instances of coverage by the local non-Gay press. They commented on the general media disinterest and the Games' apparent financial difficulties, but they also showed the spirit of the Games as crowds cheered on a last-place finisher.

Foreign awareness of Gay Games I was higher, according to Paul Mart, who was back from a tour of Europe, Australia and the Far East. He said he was "astounded" at the response he encountered, including promises of more and larger teams at the next Games. Sydney is already planning to host a regional event in 1984.

Also making plans is Minneapolis-St. Paul, which will be the home of the first International Lesbian/Gay Winter Olympic Games in 1986. They were represented by Jean Nicholas-Tretter, who stated that they have the support of the mayors of both cities and local daily papers.

Another supportive mayor heard from was Dianne Feinstein, who sent her Gay aide, Peter Nardoza, to announce her "absolute support and encouragement to hold Gay Games II here in San Francisco in 1986."

Nicholas-Tretter found himself having to defend Minnesota's use of the word "Lesbian" in the name of their Winter Games, an issue raised by a woman in the audience who was content to be known as "Gay." This provoked the biggest debate of the morning, with most speakers agreeing with the

woman. On the defensive, Nicholas-Tretter indicated that it would cause political and economic problems to go against the wishes of the women of his community, but that they "will respect the right of any team" to call themselves whatever they will.

Sara Lewinstein spoke of the cooperation between men and women that the Games fostered. She directed a message to the Lesbians in attendance, most of whom were clustered on one side of the room: "AIDS needs you, too" — that Gay women need to share their brothers' concerns.

AIDS was also addressed by



Olympics attorney Mary Dunlap last summer representing the Gay organization to prevent a banning of the word. This week she suffered another setback when the injunction was made permanent. (Photo: Rink)

Peter Todd, captain of the 1982 Australian team. "Gay Games II might be even more crucial," he said, because of the AIDS-created need for "positive role models which promote health and well-being."

Waddell also spoke of the health crisis, saying they "wouldn't presume" to hold Gay Games II in the face of it "if there were not a clear relationship of one to the other." He proposed adding a supplement to the Games newsletter to disseminate accurate, up-to-date information about AIDS.

The Gay press, Waddell complained, was the first to label AIDS "the Gay plague." With pungent imagery he noted that the Gay community tends to be "quick to form a firing squad, usually in the shape of a circle."

As for his two basic questions, "Should there be a Gay Games II?" and "Should they be held in San Francisco?" Waddell answered both in the affirmative.

He responded to the first with a generally positive analysis of Gay Games I, while lamenting the fact that the world outside of the Gay community is virtually

unaware of what happened. He thanked the USOC, whose homophobic attack got the Games what little external publicity they did receive, and couldn't resist mentioning that the USOC has now sued the March of Dimes over their "Reading Olympics."

In explaining the rationale for holding the Games in San Francisco once more, Waddell stressed that they "must become internationally dispersed if they are to serve everyone . . . They belong to everyone and they belong everywhere."

Many mistakes were made last year, however, and Waddell said he wants a chance to correct them so he can pass on a better organized package to the next host city: "We need to do them here one more time to refine them . . . so we can export them in 1990." His mail, he said, is running "99-1 in favor" of staging the 1986 Games in San Francisco.

Visiting from Los Angeles, Rand Wiseman pointed out the importance of accepting input from other cities to help the Games avoid being stigmatized as "a San Francisco event."

It's been mentioned before that the Games must expand their economic base beyond The City to survive, yet other communities will find their resources

(Continued on page 10)

"Your kind of taste."

DOS EQUIS
SPECIAL LAGER

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VOL. XIII NO. 15 APRIL 14, 1983

NEXT ISSUE OUT: APRIL 21

NEXT DEADLINE: APRIL 15

VIEWPOINT

3 B's

Breaking the Bank, the Bad Guys, and Paper Tigers

This week's lead story once again reveals — in this 14th year since Stonewall — that you can screw a Gay person, but only at hazard. Eighteen-year-old Sutter's Mill was forced to come up with a \$10,000 surcharge before they could open at their new address in 1979. Meanwhile, their landlord, San Francisco Federal S&L, while giving them a ten-year lease was making in-house plans to demolish the site.

Sutter's Mill, when told to get out in 90 days, threw down the glove. They sued for \$15 million, settled, and walked away rich men.

★ ★ ★ ★ ★

The previous week Russell Mills, severely beaten by a gang of five on his way home one evening, saw his attackers (the cane-wielding principals) go to jail. The thugs — the star boarder boys of a widowed mother — dragged in clergy, coaches, teachers for good character testimonial. In general this "down-deep good boys" approach can't be beat. But the judge was not impressed. An equally "good young man" was scarred for life. Mills will suffer years of partial disability.

The judge by sending away the "good record" teenagers to a penal institution let it be known to one and all that there is no such thing as an open season on Gay men. Russell Mills fought back.

★ ★ ★ ★ ★

Night before last 600 Gay people — on the heels of an Oscar Night jag and leading up to the Gay Men's Chorus Opera House jam session — turned out to show they cared about keeping Dianne Feinstein on line (To some this might not be much of a victory, particularly if one was agitating to oust the mayor). Surfacing were the many, many run-of-the-mill people — who don't belong to political clubs, who don't pack a picket for lunch. These new faces don't travel on the fundraising circuit where one sees the same tired band of freeloaders. These were not the people who even read the Gay press — unless they fall over a copy. In short, they are not Movement people. All the same, they have homes here, they work here, and they fuck here.

These are the people who go about their business, expecting other people to go about theirs — except when something goes badly amiss. At these crucial moments they put aside their domestic concerns and unfurl their frustration and fervor. On the recall issue — the White Panthers' baby somehow got mixed up as a partly Gay project. The Gay progressives weren't pushing for rent control — or some lesser issue that anyone could break bread over — but they were painted as dismantling the city from the top down.

The middle — a bit flabby perhaps — that traditionally tends to mind its business — saw it time to say in a corporeal way — we are not surrendering our vision of the good Gay life to the kvetching left.

This was another Gay life victory, for it was a saying to the loudmouths of the community — "We repudiate your taking our tolerance too far. Debate with yourselves 'til you drown in your banalities and false prophecies. We will show you up for who you are. A handful of malcontents — you have called us fat and stupid and clonish and sexist and racist and elitist for far too long."

Like Sutter's Mill, like Russell Mills, the big middle burped night before last and let forth a belch that was heard 'round the Bay. Like the other winners, they went away laughing all the way to the bank, bar, or ballot box, as the case may be.

Paul Lorch

LETTERS

Timely

★ Thank you for your great article on AIDS — "1,112 And Counting" — per the *New York Native*. It really hit me between the eyes. Let's hope I'm not alone. Would it be possible to get an extra copy of your March 17, 1983 issue (No. 11) or perhaps a copy of the Kramer article? I read it from a friend's issue and would like a copy for myself.

Thank you in advance and keep up the good work. I think the B.A.R. is getting better and better.

Richard Henderson
San Francisco

Good Police Work

★ Upon hearing of some of the accounts between our community members and certain law enforcement members, I have often wondered if I was hearing the whole truth. I know from firsthand experience, ten years ago in another city, that one can be quickly confronted in a nightmare situation, even be arrested and be perfectly innocent.

I believe the major portion of our community to be law-abiding people, and a very small percentage who cast a bad light over the rest of us. Likewise, I feel the major portion of our law enforcement officers are striving to do their job with honor. In their case as well all it takes is a small percentage to cast a bad light on all those who are trying to do right.

I would like to share with you a happening that occurred in the Castro area about 1:30 a.m. March 10, 1983.

I had just left my job on 18th Street and walked to my vehicle with a friend. My vehicle was parked on Noe at 18th. Upon opening the doors my burglar alarm sounded. I didn't get it turned off as soon as usual and the alarm sounded five or six times. I thought I had it turned off but apparently I didn't get it turned off completely, as it started sounding again.

Immediately, a patrol car was behind my vehicle. I completed turning off the alarm and glanced in my mirror to see an officer coming towards my door. I opened the door and was told sternly to get out. By this time the other officer was approaching the passenger side and my friend was getting out.

Once I was out I was asked if I had any weapons. I reported that I had a knife on my belt. He told me to turn around and put my hands on the vehicle. I did so and he removed my knife from its sheath. He then checked me for any other weapons. Once they determined that we had no other weapons I was asked for my driver's license. I handed it to him and was asked if I had my registration to prove it was my vehicle. I said yes and told the officer I also had my spare key in my wallet which I removed and handed to him. He took the key and tried it in the driver's door. Upon finding it worked he handed it back to me and said they were sorry for any inconvenience but heard my alarm and wanted to be sure my vehicle was not being burglarized. He then handed me my license and knife and said, "Have a good night," and they were on their way.

If those two officers happen to read this, I'd just like to say, "Thank you and keep up the good work. Most of us appreciate you."

Bob St. John
Oakland, CA

Anything for Money

★ I think I may have been living under an illusion all these years. It just seemed to me that gay people had a special quality . . . a sensitivity. Stop me if I'm wrong but isn't part of being gay having an empathy and understanding — an identification with the vulnerable and the victimized?

I don't know, maybe it is more correctly traceable to the obsession to make money. It might have been an

ego trip on the part of the window designer. Whatever it was, it doesn't even deserve these justifications — there really is no excuse.

— I have to say —

It deeply saddened me to see as an Easter display in a Castro Street gift shop a once-alive now-stuffed baby duckling.

Heartless money merchant! Anything for money! Anything for display!

Tasso Drodin
San Francisco

A March for Health

★ After reading Mr. David Heranney's letter of Mar. 31 entitled "A Call to Action", I am perplexed. Mr. Heranney is ready to march and ready to protest and most of all . . . "Fight . . . For Life". His concern for what is happening within our community because of AIDS is commendable and a concern all Gays should feel. I only wonder what direction he will be marching.

AIDS has been called an immunologic disease — meaning it is the suppressed immune system which makes the body an *accepting host* to the transmissible agent of AIDS. What that agent is is still unclear. But, that immune system is the same immune system which is designed to resist a case of clap, or those persistent intestinal parasites, or those frequent colds "going around". That is the same immune system which is assaulted by each hit of MDA or line of coke. That is the same immune system which is weakened by weekends of 4 hours of sleep at night. It is the same immune system which is overwhelmed by multiple sexual assaults within hours upon the very sensitive membranous tissues. It is the same immune system which falters with the increase of personal emotional stresses in our lives. And it is the same immune system which feels the effects of irregular eating habits and excessive alcohol consumption.

In your "fight" for life, Mr. Heranney, will you march against and protest the abuses which seem so prevalent among so many of our Gay brothers and sisters? Will you march against and protest those things indigenous to our lifestyles which are undermining our very physical resistance — our own natural immunity?

Are you going to march only to find something to kill the specific transmissible agent peculiar to AIDS? Remember, Mr. Heranney, scientists found what would kill syphilis, gonorrhea and parasites, but it seems that these very medications are only lowering even farther our already suppressed immunities.

Your concern, Mr. Heranney, is encouraging, but we as individuals and as a Gay community in general, should perhaps not just expect help from the government when we get sick but perhaps we should question our own "laissez faire" which seems determined to ignore the demands by AIDS upon us to examine the unhealthy and irresponsible aspects within our lifestyle.

Kim Robert Nelson, D.C.
San Francisco

Crumbs

★ For years Dianne Feinstein allowed the SFPD to harass and beat gays with impunity. As the only official empowered to control these excesses, she answered legitimate complaints about proven police atrocities with denials, platitudes, and lies, exasperating even the most patient among us.

The mayor now expects this same brutalized community to rally behind her and oppose her recall. To place her phony do-good image in the gay public eye, she "reissues" [sic] an *already-existing* Civil Service rule on bereavement leave for housemates.

Talk about crumbs. Who is she kidding? Anyone stupid enough to fall for this cheap grandstanding deserves her. I will vote YES to remove the mayor.

Name withheld for fear of police reprisals
San Francisco

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LETTERS

AIDS Uppers

★ As I read all of the articles in community and city newspapers and view all the television spots on AIDS, a growing thought occurs to me that an aspect of the story is not getting enough attention. Almost everything I see and hear is either a warning, a horror story, or an admonition advising caution and at times creating fear. The realities of AIDS do require caution and are frightening. However, in addition to all the finger-shaking I would like to do some back-patting.

From where I stand as both a member of the Gay community and as a psychologist, I see a great many good things happening. I see courage and integrity demonstrated often by individuals and groups in our community. I see dedication and character shown by many people who have AIDS and many of those who do not. I see people uniting, caring for one another, and taking care of themselves as well. I see honesty, bravery, and devotion shown in the Gay community as we face a collective and individual crisis. I see psychological strength, good sense, and generosity in our community as I have not seen it demonstrated before.

For all these reasons and for the love that they convey, I give a pat on the back to our community and to the individuals in it.

Bob Brown
San Francisco

Innuendos and Aspersions

★ I was very happy to read that you had decided to expand your coverage of AIDS, but I'm a bit distressed at the type of coverage you have chosen to give this issue. In your last editorial you wrote:

Already one crowd has demanded that the Mayor come up with tens of thousands for an AIDS victims' house — or warehouse — as would be assumed under the aegis of a crew I wouldn't trust my sick goldfish to. What a wonderful way to secure a prolonged free lunch (all one has to declare is that he is an indigent AIDS victim. And yes, there are people out there who would stoop so low.

The problem of finding housing for displaced and evicted AIDS patients is a very real one. As fear and misinformation has spread in our community, a number of AIDS patients have been evicted from their homes by their roommates and lovers. So far, we know of 14 such cases, two of which were reported during the last week. Many other AIDS patients are unable to work since both the disease and the treatment can be disabling. These people often have trouble continuing to pay their rent. The establishment of residential homes for AIDS patients is an admirable and badly needed program.

Your objections to this program seem to be based more on misinformation and ignorance than on any legitimate concerns. The homes will not be 'warehouses'; they will be small self-governing facilities housing 5 or 6 patients each. Most of the patients who have expressed an interest in the houses look on them as places of recovery where the patients can rely on one another for support.

People will have to do quite a bit more than declare that they are indigent AIDS patients if they want to live in one of the homes. To be considered for residence, the patient must:

- Be diagnosed with a life-threatening AIDS disease as defined by the Centers for Disease Control;
- have been a resident of San Francisco for at least three months;
- have been evicted from his previous place of residence because of AIDS or be unable to pay rent because of AIDS.

The houses will be administered by the Shanti Project, a non-profit group which has provided services to people with life-threatening illnesses for over 8 years. The KS Foundation has also been involved with this project, and if you have any concerns about the ability of the KS Foundation to successfully participate in this project, you should probably talk with Bob Ross, the publisher of your newspaper and the treasurer of the KS Foundation. If you have any doubts about the individuals or the organizations involved in this project, I think you would better serve the public by specifically addressing these issues rather than using your position to cast aspersions and traffic in innuendo.

Both the KS Foundation and the Shanti Project will be happy to answer any questions you have about this or any AIDS related project. We both look forward to working with you in the future to inform our community about the AIDS crisis.

Edward Power
San Francisco

ED. NOTE: We understand Mr. Power is a paid staffer of the K.S. Foundation.

Whatever one wants to call these "safe" houses, what is being created is a kind of mini-hospital or a convalescent home. As any other similar project, they are prone to abuse and demand a constant and close scrutiny — particularly if government money gets involved. And I stand by my observation that there are people who I wouldn't want anywhere near the project.

If I had meant Shanti, I would have said so. But since you bring them up, pray tell what is their experience in running a resident care facility? Doubts and questions indeed exist. May I remind you of the Gay Cuban refugee program we all so heartily endorsed three years ago. It was A plus in intention and in all too many cases Z minus in execution.

It is good for you to be so nobly indignant at this

stage. Should that produce a successful project, I would be the first to applaud. Should there be a disaster 6-months down the road in any significant part of the project, there wouldn't be room in town for your indignation, Mr. Power, compared to mine.

P. Lorch

Shanti Above Reproach

★ In regard to your last editorial, "Wolves and Easter Lambs," you refer to the "demand" for a City funded "AIDS victims' house," and call the organizers "a crew I wouldn't trust my sick goldfish to."

I am astounded at your ignorance of the people involved in organizing the housing! Even more shocking is your willingness to condemn people you obviously know nothing about.

The housing is to be run by The Shanti Project. As a volunteer counselor with Shanti, I feel privileged to be volunteering with highly trained people, who are some of the most loving and caring folk on the planet. Shanti serves anyone who is facing a life threatening illness or loss of a loved one. Because of the AIDS situation, a large number of Shanti's clients are AIDS-related. Over the seven years of Shanti's operation, the volunteers have come from an amazing variety of backgrounds — Gay, straight, women, men, people in their 20's and in their 70's . . . all available to serve those who want peer counseling.

If you dislike the idea of a City funded space, operated by caring and capable people, providing an environment of support and safety — what would you prefer to see (other than AIDS patients roaming the street homeless)?

James Andrew Nicholas
San Francisco

ED. NOTE: I wasn't referring to Shanti. But I was unaware they were above being questioned. Neither did I know they were practised in running health care facilities.

P. Lorch

A License for Everyone



★ I see that Supervisor Britt has amended his definition of "domestic partners" to include couples who don't live together. That's fair, but it makes things even more confusing. I've given this some thought, and I think I may have

the answer.

First, we scrap Harry's attempts to define who's a legitimate "domestic partner" and eliminate the arbitrary rules for registering relationships. Harry wants his "domestic partners" to have all the benefits of marriage, right? So we simply set up a parallel system. We'll call it "Harriage." Anybody can get Harried (maybe even pets). All they have to do is assume the same responsibilities and obligations that go with marriage.

A couple (or shouldn't we limit the number?) goes to City Hall and takes out a Harriage License (blood tests at the clinic first, please). After the standard waiting period, the Harriage Ceremony is performed by any ordained minister or rabbi, or a member of the Board of Supervisors. The Harriage Certificate is duly recorded at the City's new Harriage Bureau, and the newly Harried couple lives happily ever after, reaping all the benefits the City accords its married employees.

Of course, we'll need a counterpart for divorce, just in case. We'll call it "Brittsolution of Harriage." Same legal papers and proceedings as dissolution, same waiting period, and (most important) same community property rules and residual obligations. Brittsolutions could be granted by the courts, or by the Board of Permit Appeals. None of Harry's six-month quickies, however. "Harriage" is to be taken as seriously as marriage, and getting "Brittsolved" is equally serious.

I may have overlooked some details, but the basic idea seems sound. "Harriage" could eventually become more popular than marriage, and I expect it will spread across the nation. Supervisor Britt would do well to enlist the support of the printing industry, which should back the idea enthusiastically, since every personnel form in the world will have to be revised to include boxes for "Harried" and "Brittsolved" along with the existing "Married," "Divorced," "Single," "Widowed," etc.

D. W. Wade
San Francisco

Taxes and Anger

★ As gay men and women we find ourselves woven within the fabric of a sexual counterculture, and this is fine. However, we cannot deny that we are (to whatever extent) still wrapped in the responsibilities of mainstream America — just because of the fact that we are governed by their laws and support it with our tax money. And it is tax time again, and once again time for us to express our outrage and disapproval at the use of our money.

In addition to the 60 million dollars blindly and annually sent to the military government of El Salvador for military use, the Reagan administration is now planning to send 110 million dollars more.

Remember, there is no taxation without representation. It is your money and without it these horrors would not be possible. Express your rage. Ron Applin
Oakland, CA

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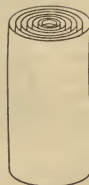
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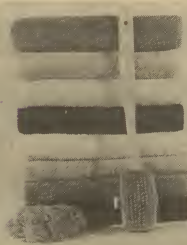
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LETTERS

I from the 1,112

★ I would like to respond to "1,112 And Counting," reprinted from *New York Native*. Larry Kramer makes a number of good points, and some other points with which I disagree.

Kramer, who has worked very hard with Gay Men's Health Crisis, is very angry and demands that everyone else share his viewpoint. Dramatically, he writes that if his article "doesn't rouse you to anger, fury, rage, and action, Gay men may have no future on this earth."

Kramer's article rebuts the "promiscuity" theory, tells us that the federal Center for Disease Control is underfunded and overstretched, bemoans the editorial policies of medical journals that delay release of medical information, and points out how ill-formed many hospital staffs are.

In addition, he is scathing in his attack on publicly elected officials (the names NY Mayor Koch and Senator Moynihan) who have ignored the crisis.

I agree with Kramer on all these points.

I disagree with Kramer on other points, however. He condemns Gay doctors for doing nothing: "You can count on one hand the number of our doctors who have really worked for us." I don't know what's happening in NY, but I know a dozen or more Gay doctors in SF who have really worked for me personally.

Kramer ridicules closeted Gays who are afraid their "mommies" or bosses or professional associates will find out they're Gay. I think that closets are dangerous, but Kramer's tone of ridicule surely will not be helpful. Coming out is a courageous personal step and no one can know another's personal demons.

Finally — the most telling point! — Kramer says, "I am sick of everyone in this community who tells me to stop creating a panic. You're fucking A I'm trying to create a panic."

This is where Larry Kramer and I most fundamentally disagree. Panic causes us not to act, but to react — and not in a rational way. Richard Pryor panicked when he caught fire, and this fanned the flames further. We must not panic, must not make our flames worse. I think that hysteria and panic are as deadly to our community as the diseases themselves.

Kramer urges us to "fight together." Yes, indeed; let us fight together — rationally and effectively — but let us not fight each other.

Bobbi Campbell, RN
San Francisco

Booms Away

★ I hope "Mayor Boom Boom" goes boom boom.

Herb Levy
San Francisco

Parade

★ Once again we had our great St. Patrick's Parade. This year the participants were drenched with rain and the newspapers reported only 27,000 spectators. And there was our loyal mayor performing her civic duty. How ironic! The last Sunday in June there is always another great parade — usually sunshine and over 100,000-200,000 spectators but never the mayor. Another Feinstein disappointment!

J. A. Reed
San Francisco

Defending the Sorority

★ I, like Pete de George, (refer letter to *B.A.R.* editor March 17, 1983) have wanted to speak out on the Sisters of Perpetual Indulgence.

Thank you, dear Sisters! Without your guidance and yes, political clout, many important causes would have fallen by the wayside. The Sisters have brought about a change in San Francisco politics — for the better.

As a native San Franciscan, I have seen gay politics in San Francisco evolve from what I termed "San Francisco gay politics are for the betterment of solely gay San Franciscans." The Sisters, through their work in this community and many other communities outside of San Francisco, have made many of us realize there is a world beyond San Francisco and SF Gay Politics. They have through their work helped to unify communities to work together.

I take great exception and offense to Mr. de George's statement that Sister Boom Boom prevented two "serious" gay candidates from being elected by "taking away" 24,000 votes. This smacks of the worst form of homophobia that exists — that which exists within gays and lesbians. Perhaps Mr. de George feels that "people like that should just stay home?"

Sorry, Mr. de George, 24,000 San Francisco citizens cannot all be wrong. Your implication that these 24,000 voters are all gay or lesbian and mockery-minded is shortsighted, homophobic, and very politically incorrect.

Mr. de George, take two giant steps to the Left, maybe your "applause" will subside some!

William J. Kjel-Justin
San Francisco

Royal Duo Support

★ First of all, I would like to congratulate our new Emperor and Empress for bringing new life into the Royal Court. They have started out on the right path. Keep up the good work, Connie and Tattoo Jim!

I would also like to thank them for including me in their festivities, which I thoroughly enjoyed. I was happy to be selected to be a part of the entertainment at the investiture and my congratulations go out to the whole cast for a great evening of entertainment.

Hopefully, the community will unite behind the Emperor and Empress in the coming year and support their efforts to benefit our community. They may be assured of my support during their reign. I feel privileged to be in a position to entertain for the benefit of the community and hope to receive the continuing support of our community.

Let's all get out there and join in a spirit of unity and support for Connie, Tattoo Jim, and our community as a whole.

Margo Moore
San Francisco

A Laugh for the SPI's

★ Yesterday I was running errands in the Castro. Rain poured down, but the meatrix was undaunted, only more completely clothed. Unsmiling faces and beefed-up bodies parked themselves inside and out. We're all growing more conservative in these Reagan years. At best, one could say that the gay community is more cautious; but I am reminded of a friend's remark, "the only thing that's trickled down is fear."

I am reminded also that the last good laugh I had on the Castro was during some theater by the Sisters of Perpetual Indulgence. They always give me a good laugh. The past three weeks I have seen numerous attacks on the Sisters, with Boom Boom a particular object of derision. The Board of Supervisors tried recently to maneuver Boom Boom out of any future candidacies; there has been a steady stream of letters in both gay and straight presses attacking the Sisters. They are accused of every crime from bad taste to bringing on the hatred of the New Right.

On investigating the facts, Boom Boom emerges as a more serious political force than our politicians who blend easily into the crowd.

There are a few questions we might ask ourselves at this point. If Boom Boom is a joke in poor taste, why must the Board of Supervisors enact special legislation aimed primarily at her? What compels so many individuals, and not a few editors, to attack her in the press?

The answer to these questions runs deeper than eye liner and lip gloss.

Before signing off, I would like to mention the Sisters' charitable work. As a participant in the Gay Games, I know that we would have experienced real economic hardship if not for the Sisters' fundraising efforts on our behalf. Many charities throughout the city are already indebted to the Sisters and they are out every weekend donating their time and extraordinary talents. (I would note that in the various attacks on the Sisters, I have never recognized among the signatures a single name associated with charity or community services.)

The next time I am in the Castro, amid the floating and sleep-deprived faces waiting there, I hope that the Sisters of Perpetual Indulgence will not have been convinced or intimidated by the many gratuitous, inaccurate attacks. I hope to see them. I expect I'll need a good laugh.

Charles Hinkle
San Francisco

Nancy

★ Nancy Reagan may have looked like a million dollars, but the Queen's diamond and pearl tiara was the most beautiful object d'art to visit S.F. since the mask of King Tut. First ladies and even queens come and go, but ah, tiaras!

THY
San Francisco

Big House Pal

★ A note of thanks to the *Bay Area Reporter* for putting out a really good and useful paper. All who contribute to it, and those responsible for its final form, deserve a lot of credit. I'm sure this appreciation is widely felt among its readers.

In a forthcoming issue, do you think you could include a pen pal ad for me?

I am a 36-year-old prisoner in San Quentin who is interested in developing a friendship with somebody out there. I am 6 ft., 172 lbs., brown hair, hazel eyes, of German-Irish ancestry. I believe in no organized religion, or political dogma. My libido includes feminine guys (no blacks). I like to pack peanut butter. I keep a clean cook. No AIDS or KS for me! My lover will be dizzy-headed, but "happy." If interested, write:

Rick Huber, C33934
Tama, CA 94974

LETTERS

Might Have Beens

★ When, I wonder, will so many Gays and Lesbians learn, as our martyr, Harvey Milk, sought to enlighten us, that the only way to effect our complete equality and enfranchisement is to demand it? No one, least of all, Dianne Feinstein, is going to pursue a course of social and legal remedy on our behalf unless we force their hand.

It's a matter of public record the numerous times Dianne Feinstein has found occasion to dress the Gay and Lesbian community down for rocking the boat and for refusing to conform to the smug, stodgy, and hypocritical mores of 'Old San Francisco'.

If Dianne Feinstein found a real problem not in the spirit of Domestic Partner's legislation, but, in the wording, she might have more sensitively opposed it in a number of obvious ways.

First, she could have consulted with its authors in private to make necessary changes before the local media were able to make such a homophobic circus of it. Dianne, for all that she isn't, is a clever manipulator of the media. She knows how to sway mainstream opinion — worse, she's adept at pulling the wool over too many Gay eyes, as well.

If she had really believed that it was, in fact, time to open marriage and associated benefits to consenting adults without regard to sex, she could have said as much — and publicly. She could have asked for a statewide change in the laws governing marriage eligibility.

Following Dianne's lead, I'm going to support her up until election day, when I plan to poke the 'yes' hole in favor of her recall, just as she has poked our 'yes' holes so many times.

Scott R. Alpert
San Francisco

Episcopalian Ferment

★ In reply to Mr. Bill Lowe's letter in your April 7 issue partially criticizing my guest column. First of all, I apologize for any factual errors regarding The Parsonage. I believe that The Parsonage does very fine work as a presence in the Castro area. For Mr. Lowe's information, however, I am very well known, to several very active Parsons. I am also very pleased to learn the Parsons have enjoyed fine social intercourse with Bishop and Mrs. Swing and that Bishop Swing has presided at the "Commissioning" of Parsons.

However, my point stands. I invite Mr. Lowe to read the article on page one of the same issue in which his letter appeared to reinforce my point. Bishop Swing does not believe that Gays are complete human beings; entitled through simply being alive and a part of the Church and society to full participation in the Sacraments of the Church and the rights and responsibilities as full members of society.

The fact that any approach is needed at all, whether it be one that appeals to reason, dialogue, understanding, confrontation, or healing, proves my point: If Bishop Swing did accept Gay people as full human beings, none of those approaches would be necessary. (None of this trouble would have occurred under Bishop Swing's predecessor, as Mr. Lowe well knows.)

Ken Clark
San Francisco

Coming Out Again

★ When I became involved in the Gay movement some fourteen years ago, we were a diverse group of women and men with a common enemy, the white macho sexist dominated system that was our common oppressor. Somewhere along the way came the macho (cock brain) gay man and our oppressors became ourselves. In these difficult times I find it necessary to come out of the closet again.

I live in the Castro, but:

I do not belong to a gym,

I love the Sisters,

I hate gender classifications,

I support the recall,

I do not own a three-piece suit,

My role models are lesbian couples,

And I'm glad that AIDS is making clones look like fools.

Robert Starkey
The New Castro

ED. NOTE: Your final statement — in its cruelty and shallowness — to me, negates any value in everything you said up to that point.

P. Lorch

Hippler Scores

★ Thank you for your wonderful article "The Wearing of the Hair." I find this article totally humorous, truthful, and educational to the growing awareness of our very diverse Gay population.

Carmella Milo
San Francisco

P.S. B.A.R., your news articles on Gay community affairs, politics, and humor are just top-notch. Thank you again.

24-Divisadero



★ In reviewing assault reports and in tabulating assault statistics monthly, CUAV found and made public that there appeared to be trends of assaults on MUNI's 24-Divisadero. Our reports show assaults have continued to occur on this bus line for at least the past three months, if not longer. These assaults have ranged in severity — some victims required emergency medical treatment. In some cases weapons were used.

Several gay police officers read about these incidents in the local gay newspapers. Because of what they read, these officers began riding the 24-Divisadero in plain clothes, and will continue to do so in an attempt to catch assailants. I am personally pleased to see gay police officers responding to what is a severe problem for our community. I do want to note for 24-Divisadero passengers, however, anyone caught doing anything illegal (including entering the bus at the back door, eating, smoking, etc.) will be cited or arrested.

If you have been the victim or have witnessed violence on the 24-Divisadero, report it to CUAV at 864-7233.

Diana Zabarte-Christensen
Executive Director

Un-Gay 24-Divisadero

★ I find it extremely hard to believe that the gay community and its leaders would allow the 24-Divisadero bus to continue to operate on its present route.

With all the trouble on this line something must be done. It should be restored to its old route.

If there is any gay political clout, we must use it to stop the current route of the 24 line. Many people have been hurt and sooner or later someone will be killed.

Now would be the perfect time to call or write the mayor and mention that unless she changes the 24 line, we will vote for her recall.

I cannot sign my name because I work for the city, but I hope you publish this.

Name withheld
San Francisco

Re-Route Thinking, Not Buses

★ I would like to thank Tom Busch for his article that appeared in the guest column of the April 7 issue of the B.A.R. The article was informative and the topic worth consideration. It is, though, the underlying message that I believe deserves greater consideration.

I would like to believe that Tom would honestly like to see the gay community "present ourselves truthfully to the tourists," but it sounded to me a though he's afraid of those people he considers "extremes" and "flaws" in our community that "unwittingly represent us to the world." There's a word for that fear — homophobia. Is it a truthful representation we really want? We could probably paint a prettier picture of our community by simply finding a very large closet for all the undesirable elements that are among us. Then the rest could conform to a more basic standard and probably pass as hets.

In regard to the buses — we might want to consider simply re-routing our thinking in terms of our values.

Will Courtenay
San Francisco

Too Stud for Me

★ While at the Stud bar one month ago, I was iired to see that a customer had strewn an armload of National Rifle Association matchbooks on the bar. Being a repeat patron for years, I thought it strange to still see them one month later.

Informing me that the matches are supplied by the bar, a bartender admits they are offensive. (The cover depicts a "trucker's" cap inscribed "NRA Freedom" and the words "Stop Gun Control." Inside they implore you to send your dues today in order to receive your free "Shooter's Cap.")

He goes on to say that management will supply them until they can get more "Stud" matches.

It's a great place to be, but come on, guys . . . that's tacky.

M. Melin
San Francisco

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Fillmore & Chestnut
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Union & Van Ness
Hyde & California, Cala

(Continued from page 5)

Gay Games II

strained in just raising money to send their own teams here to participate.

Another financial hitch has been created by the Internal Revenue Service, which has put a moratorium on the granting of 501(c)-3 (non-profit) status to international athletic competitions. This means contributions to the Gay Games are not presently tax deductible. "If necessary," Waddell said, "we will attach ourselves to another (non-profit) organization . . ." Until last September the Games were under the umbrella of the S.F. Tavern Guild Foundation for tax purposes.

One revenue source suggested was the acceptance of official sponsorships. Waddell said each case would have to be considered individually. He doesn't condone the endorsement of alcoholic beverages because "alcoholism is the number one drug problem in the Gay community." HIM Vitamins are questionable, he said, because they contain bovine testosterone. "I don't think we'd reject anything from GM or Ford," he joked, adding that the USOC has endorsed an electric vibrator: "That would be appropriate for us."

The Gay Games ideal, described by Waddell as "coming from a position of love and understanding and cooperation," is still difficult to comprehend for someone with a lifetime of American conditioning to believe that winning is everything. Compounding the apparent paradox is the fact that the Games emphasize supportiveness but still award medals to winners.

Waddell's response to this question was that something like 1500 medals were distributed among 1300 athletes — "Hardly anybody didn't get one . . . the medal is more a memento than a symbol of winning."

For most of those attending the high points of the meeting were the showing of two video compilations of moments from Gay Games I. Such events confuse a reporter by narrowing the observer-participant continuum — no Lesbian or Gay man could have been present at the Games without being affected by them.

Preliminary plans for Gay Games II were presented in a "white paper." They call for a budget of \$82,000 (and close to \$110,000 each year thereafter) for the rest of 1983 and the hiring of a full time director (understood but not spelled out to be Waddell), office manager and secretary/receptionist, and several part time employees. The majority of positions would still be staffed by volunteers.

In an unrelated event, Monday the U.S. 9th Court of Appeals solidified a temporary injunction against the Gay Olympics from using the word "Olympics."

U.S. District Judge Robert Peckham turned down an appeal of attorney Mary Dunlap to lift the ban. Peckham upheld the IOC's contention that the word's use confused the public about the games' nature.

The fact that the USOC did not make similar objections to the use of the word in such events as the Police Olympics, the Special Olympics, and the Crab Cooking Olympics — did not count in altering the alleged confusion claim.

Peckham based his ruling, issued just before the games started August 28, on the similarity between the Gay Games and the official Olympics.

GI to be Honoree at NGTF 10th Anniversary Banquet



Sgt. Perry Watkins will be honored by NGTF.

Sgt. Perry Watkins, a Gay Army sergeant, is among those who will be honored at the Sixth Annual Fund for Human Dignity Awards Dinner set for Monday, May 16, in the Grand Ballroom of New York City's Plaza Hotel.

Sgt. Watkins, drafted in 1967 at the height of the Vietnam War, marked on his Medical History Form the boxes indicating "homosexual tendencies." Despite this admission (and the Army's homophobic policies) he was found qualified for service. He subsequently served in the United States, Korea, and Germany, where he performed a much-in-demand drag act acclaimed in *The Army Times*. Two months after re-enlisting for a third time in 1979, the Army first sought to revoke his security clearance and then to discharge him. The Army, losing these rounds, then sought to keep Watkins from re-enlisting. In November 1982 a court order forced the Army to re-enlist this openly Gay sergeant.

Sgt. Watkins will receive the Howard J. Brown Award, named for the late Dr. Howard J. Brown, noted physician and first President of New York City's Health and Hospitals Corporation and a co-founder of the National Gay Task Force and of the

Fund for Human Dignity. The award, previously presented to former President of the Legal Services Corporation Dan Bradley and to New York City police officer Sgt. Charles H. Cochrane, Jr., recognizes "the beauty of courage which sustains Lesbians and Gay men in their struggle for dignity by those through whose example freedom is a step closer for humankind." Audrey Edwards, Executive Director of *Essence Magazine*, will present Sgt. Watkins with the award. Also being honored at the dinner is folk singer and feminist consciousness-raiser Holly Near, who will receive the Fund for Human Dignity Award of Merit.

The Fund's Sixth Annual Awards Dinner also celebrates the Tenth Anniversary of the National Gay Task Force, Inc., the oldest and largest Gay civil rights organization in the United States. The Fund for Human Dignity is the educational affiliate of the NGTF. A special Tenth Anniversary Program Book, in which advertising space is available to supporters and well-wishers, is in preparation.

Tickets for the \$100 a plate May 16 benefit are available from the Fund for Human Dignity, 80 Fifth Avenue 1601, New York, NY 10011. ■

Couples Weekend

Six Gay men and one Lesbian woman are presenting a "Discovery Weekend" for couples, April 22-24, at the Woods on the Russian River.

Sponsored by the Parsonage, a group which seeks a reconciliation between the Episcopal Church and the Gay community, the weekend retreat will help couples remove the obstacles to their communication. The agenda is centered around feelings and the images that people have regarding relationships in general and their own specifically. One's needs in a relationship will be explored, as will intimacy, commitment and goals. Support groups will continue after the weekend.

This weekend on the river is an opportunity to be close with your lover, a period of time set aside to work seriously on relationships. There is a \$50 deposit per couple. Info: 753-1250 or 641-1990. ■

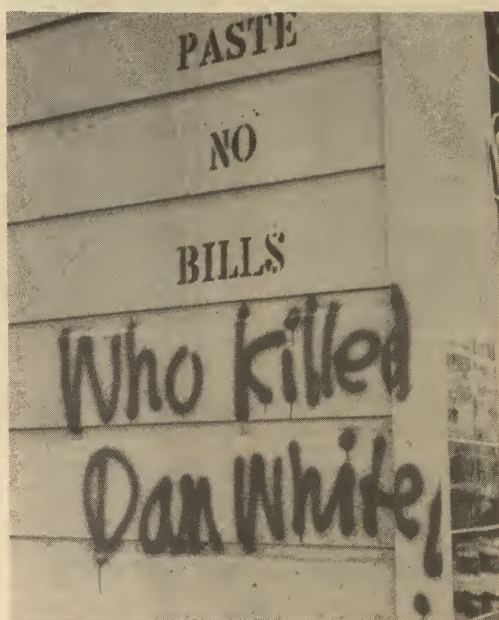
Thrift Store Needs Volunteers

The Community Thrift Store needs more volunteers. Since opening last September, it has earned about \$16,000 for Gay, Lesbian, and other nonprofit groups. The store depends on volunteers, and donations are coming in faster than the present staff can handle them. There are some unusual attractions for serious-minded volunteers:

— The store is absolutely non-politicized. All earnings are distributed by a fixed procedure, and the store makes no decisions about who gets any of the money.

Volunteers should contact the store manager, Don Miesen, at the Community Thrift Store, 625 Valencia, near 17th Street, San Francisco, CA 94110. Hours are 11 AM to 6 PM, 7 days a week. Phone 861-4910. ■

Silver Urges Bill to Prohibit Sale of Dan White Assassination Story



Supervisor Carol Ruth Silver announced last week that she would introduce a resolution of support for legislation that would prohibit Dan White — and other convicted felons — from turning a profit from their crimes.

Silver is specifically supporting Assemblyman Art Agnos' legislation that would prohibit any profit from the sale of any "Assassin's Story" in California. She is also asking that the San Francisco Board of Supervisors urge their members of Congress — Barbara Boxer and Phil Burton — to introduce such legislation at the national level to prohibit the sale of the "Dan White Story" or similar stories in states besides California.

Supervisor Carol Ruth Silver said: "To allow the deeds of a person who kills someone and leaves a wake of victims — and the people and Board of San Francisco were all victims of Dan White's bullets — to turn a profit is more than unfair, it is obscene, and it cannot be allowed. Dan White is up for parole in January next year, so it is essential that this legislation pass and pass soon."



Carol Ruth Silver at a recent Alice meeting. Her latest doings? Blocking Dan White profiteering, supporting a "No" on recall, and toying with running in the suddenly opened congressional seat. She is flanked here by Alice Demos' "Law" Wilson and Ted Petrella. (Photo: Rink)

'Cocktails and Cabaret'

GGBA Goes for More Socials

Golden Gate Business Association is sponsoring an evening of "Cocktails and Cabaret," featuring popular singer Gail Wilson and pianist Paul Ferris, on Friday, April 22. This special TGIF party is open to the public, as well as GGBA members and their friends. The site of the party is the Western Merchandise Mart, 1355 Market Street (between 9th and 10th Streets), with cocktails being served in the beautifully restored Mart Exchange, a striking art deco hall with original 1936 brass and glass chandeliers and wall sconces and 20-foot ceilings.

Price of the cabaret evening is \$5 per person (payable at the door) which includes your first drink free, hors d'oeuvres, and entertainment. There will also be a no-host bar. The event will be from 6 to 8:30 PM, and advance telephone reservations are requested by calling the GGBA office at 956-8660.

The purpose, says GGBA is: "In response to our recent Member Opinion Survey, in which many of our members (especially associate members) requested more strictly social activities, we have put together a very special TGIF party, featuring great entertainment in a beautiful setting. This is the perfect evening

to relax, get to know other members on a social basis, and introduce your friends or prospective members to the people that make GGBA such a lively organization."



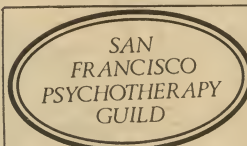
Gail Wilson will perform at Western Merchandise Mart April 22 for GGBA tea-time social.



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COMMUNITY EDUCATION

Educating the community at large in prevention and detection of these diseases.

The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.

PLEASE GIVE TODAY! We need your participation and we need your financial support. — Marcus A. Conant, M.D., President

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Classically Gay

A free concert highlighting the talents of Gay musicians is scheduled for April 16 at 8 p.m. at the Unitarian Church, Geary and Franklin.

Participating in the classical concert will be pianists Elizabeth Min and Don Dollarhide, cellist Gwendolyn Watson and guitarist Benjamin Barron. ■

Lecture on Drinking Lunch

PHYSIS will be offering a lecture on April 20 from 6-8 p.m. at PHYSIS, 100 Chestnut Street (at Montgomery). The title of the lecture is "Is the 3 Martini Lunch on Its Way Out?" given by Michael Sparks, M.A., Director of Alcoholism in Marin.

The speaker will discuss the difference between use, abuse, and addiction, the use of alcohol/drugs as a coping mechanism, the role of the employer in identifying and assisting the chemically dependent employee and the cost of substance abuse problems to business. Information will also be provided for the do's and don't's of relating to the person with a substance abuse problem.

Cost is \$3.00 — the lecture is open to the public. Please contact Marian for reservations at 781-6400. ■

Hiking Club Schedules Trips

Vim and Vigor Hikes, led by Lon Rand, has planned a series of day hikes through the next couple of months for those with itchy feet. The hikes are as follows:

May 1, Sunday, the Pulgas Water Temple and Edgewood Park, San Mateo County. An easy hike from the classic temple to the open-space preserve above Redwood City.

May 15, Sunday, Robert Sibbey Volcanic Regional Preserve, Oakland. A self-guided tour of San Francisco's nearby volcano.

June 5, Sunday, Five Brooks Trails, Point Reyes, Marin County. A hike over the forested ridges and around the limpid lakes that lie between the Olema Valley and the Pacific Ocean.

June 12, Sunday, Sheep Camp Trail, San Mateo County. A walk from Crystal Springs Reservoir to the College of Notre Dame, Belmont.

The hikes are free and hikers usually meet at the McDonald's at Stanyan and Haight Streets at 9:45 a.m. (8:45 a.m. for the June 5 hike). For more information call Lon at 621-3413. ■

Pride Center Joins Health Fair

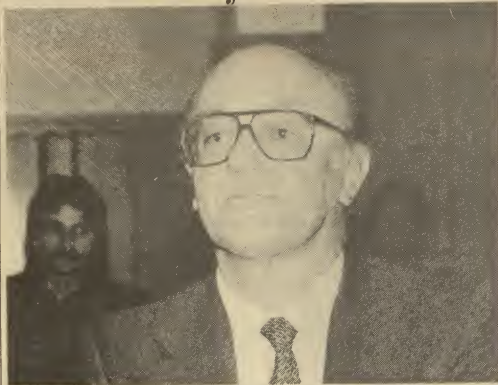
On Saturday, April 16, the Pride Center becomes the location site, one of eighty in Northern California, for a Health Fair.

The Health Fair features free health screenings and exhibits. Tests will be available for foot, glaucoma, oral & dental among others. All one needs to do is to bring a 20-cent stamp so that results can be mailed back. An optional comprehensive blood exam where 25 blood components are measured, is available for \$8. For this exam, fasting for at least 4 hours is required.

Hours of the Health Fair are 9 am to 4 pm. The Pride Center is located at 890 Hayes at Fillmore. For more information, call (800) 552-5222. ■

Defending the Murderers of Gays

CRIR Hosts Major Debate



District Attorney Arlo Smith to speak at CRIR meeting. (Photo: Rink)

The "Homosexual Outrage" defense used in the Sonoma County Gay murder acquittal is the topic of Concerned Republicans for Individual Rights' meeting at 6 PM Monday, April 18, at the Front Page, 20 Annie Street between the Monadnock Building and the Palace Hotel.

District Attorney Arlo Smith and Public Defender Jeff Brown will be joined on the panel by Municipal Court Judge Philip Moscone and Thomas Horn, prominent San Francisco lawyer and vice-president of the War Memorial Board of Trustees. ■

San Francisco Sex Statistics 1982

SYPHILIS

In San Francisco, there were 2,069 cases of infectious syphilis, a 9% increase from last year.

GONORRHEA

14,079 cases of gonorrhea were reported with an increase of 35% for Penicillin resistant gonorrhea (PPNG)

GC-PID

There were 266 gonorrhea related Pelvic Inflammatory Disease cases reported. The youngest reported involved girls 12 years old.

CITY CLINIC

Recorded 65,476 total clinic visits which amounted to approximately 263 patients daily.

OTHER STD'S TREATED

Non-Gonococcal Urethritis (NGU) 3,856 cases; Condylomata acuminata (Venereal Warts) 2,743

San Francisco Department of Public Health

Castro Gay College

The Community College Centers will offer seven courses during the second half of the Spring Semester as part of the Community College District's program in the Castro-Valencia area. The following classes begin the week of April 18:

Start	Course	Day	Time	Instructor	Room
April 18	Journalism Writers Workshop	Mon	7-9pm	Lorch	105
April 19	Gardening Skills	Tue	6:30-9pm	Menendez	105
April 19	Manual Communication I (Beginning Sign Language)	Tue	7-9:30pm	Lazar	109
April 20	Home Repair & Maintenance	Wed	6:30-9:30pm	Lock	208
April 20	Computer Literacy	Wed	6:30-9:30pm	TBA	105
April 21	Basic Auto Maintenance	Thu	7-9pm	Yaswen	105
April 21	Self Health Skills & Resources	Thu	7-9pm	Goldblum	208

The classes are non-credit and tuition-free. You may enroll at the first or any subsequent meeting. Classes are held at the Everett School, 450 Church Street (at 17th Street). Counseling services are available Tuesdays and Thursdays, 5-8 pm. For further information, call: Manual Communication - 931-3595, All other classes - 346-7044, Counseling - 239-3082 (Dr. William Upton).

Some of the offerings:

MALES IN MID-LIFE: Crisis

A nine-week lecture/participation forum for understanding and encouraging changes and re-evaluations in mid-life:

strategies of change
nurturing growth
diminishing fears of risk
augmenting choices
dealing with age prejudice,
even one's own
concerning longevity
the particular concerns of
Gay men

Tuesday evenings, 7 to 9 PM
beginning April 19. Instructor:
Chet Roaman, author of *YV 88*
(Sierra Club) and translator of
The Poetry of Jean Genet, and
Jean Cocteau's *Grace Notes*
(both Manroot Press)

JOURNALISM/WRITERS WORKSHOP

An introductory class offered by *Bay Area Reporter* Editor, Paul Lorch. Basic skills reviewed, some assignments. Mondays 7 to 9 PM. Emphasis on minority press — opportunities and drawbacks. ■

Quick Hits

BUENA VISTA PARK

The victim of this attack is a 24-year-old male. He had gone to Buena Vista Park early in the afternoon. As he was climbing up the stairs, a group of 8-10 men blocked his path. One member of the group asked the victim for money. The victim replied that he had none. The group attacked the victim and knocked him to the ground and began beating and kicking him. When the group backed away, a friend of the victim assisted him to a nearby home. Two days later, the victim's arm began to swell and he was taken to San Francisco General Hospital and admitted. The victim was in the hospital for seven days.

18th STREET/
DOLORES PARK

A 35-year-old woman was walking near the park when four suspects grabbed her and knocked her to the ground. They continuously beat her until she was finally knocked unconscious. She was robbed of her purse.



CUAV awards its volunteers: (l. to r.) Buck Nunes, Gael Sapiro, Simone Fleming, Larry Marty, Richard Williams. (Photo: Rink)

When she regained consciousness, she hailed a cab to go home.

After the suspects had robbed this survivor, they went to her home with the keys which were in her purse. They robbed the victim's home.

ARMY/DIAMOND

These two men were on the 35-Eureka bus. They got off the bus with their arms full of groceries. Two suspects began calling the victims "faggots" and "queers." The victims, who lived a short distance from the bus stop, began moving towards their home. As they approached the door, both suspects ran towards the victims. One of the suspects was wielding a skateboard in a threatening manner. The victims managed to get inside of the gate in time. The suspects hit the gate repeatedly with the skateboard while screaming anti-gay epithets.

OCTAVIA/GROVE

A witness to an attack called in a report he had observed while sitting in his window. He observed another male attacked by 20-25 youths. The victim was knocked to the ground and his briefcase was taken away and ripped open. The witness blew his whistle and called the police. The witness then ran outside. Neither the victim nor any of the suspects was there. A police car arrived and the witness related to the officer his observations. The police car sped away search-

ing for the victim and the suspects. The witness began checking the area and discovered the bank card and business card of the victim. The witness called CUAV and reported the incident. He had already called the bank and reported finding the bank card and business card.

Neither of the victims was aware of what had happened to the other. Both victims spoke with each other and assured one another that they were both doing all right. One of the victims who had no insurance applied for Victim/Witness Assistance to reimburse him for money spent for medical expenses. Both of the victims were referred to Robbery Detail for continued assistance.

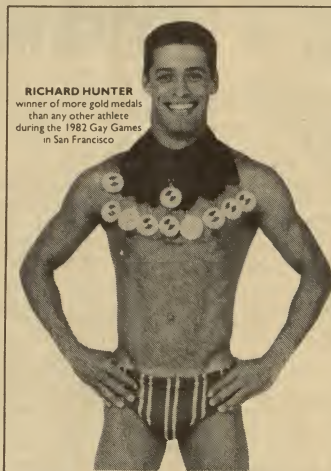
LAFAYETTE PARK

The victim of this altercation was in Lafayette Park late at night. As he was walking, someone grabbed him by the arm. The victim reacted and hit the suspect. The suspect wrestled the victim to the ground. As a

struggle ensued, another man walked over to them and informed the victim that both he and the man he was wrestling with were police officers. The victim immediately stopped the struggle and told the officers that he had no idea that the men were police officers. The officer who had wrestled the victim then slapped the victim across the face and told him to shut up. The victim was then grabbed and handcuffed. While they were going towards the police vehicle, the victim was again thrown to the ground and struck by the police officer. Then the victim was transported to Northern Station. Later, he was taken to the Hall of Justice and processed. The victim was charged with battery on an officer and resisting arrest. A friend of the victim posted bail and the victim was released. The victim was treated for lacerations to the face and wrists.

The victim retained the services of a private attorney. During the proceedings, the attorney filed a motion to discover information regarding the police officer. The motion was granted. During the discovery process, the attorney found that the officer had complaints against him for police misconduct. Other reports of alleged police misconduct regarding this officer have appeared in several CUAV reports. When the attorney appeared again on behalf of his client, the charges were dismissed. Further action on behalf of the victim is now under consideration.

by Randy Schell



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Richard Hunter

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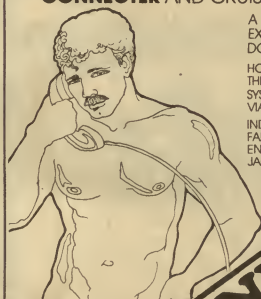


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Tricking with AIDS

Should I or Shouldn't I? And What Do I Do Next?

by Tom M. Smith, M.D.

The AIDS and STD health crises are shattering many aspects of our lives, including our sexual activities. Casualness about sex is being modified to include a more logical and a more open worry about sex. The rational fear of the risk of infection or of contacting AIDS has become a motivator for making changes in sexual activities. We ask ourselves, how do I stay healthy, what can I do to avoid infection, what is sexually safe, how do I know if my partner is healthy?

The following is a brief outline of an interpersonal process, asking and telling each other about health and sexual concerns. Intimate discussions of health and limit setting are usually not part of our socially acceptable ways of initiating sexual relations. Time and practice may be required before we become comfortable in our health and sexual needs.

CAUTIOUS PEOPLE

Some men are choosing to establish social and verbal relationships prior to sexual encounters. By talking, the pair can exchange histories and limits and decide upon mutual limits. How do we bring up the topic of health and sex? Head on? Will this scare the person away? Or do we become more indirect? Each of us has the opportunity to find out what works for ourselves and our partner.

I. Bringing up the topic:

"Have you heard about AIDS?" ...

"I am concerned about AIDS" ...

"I like you, I want the best for us, I would like to discuss health" ...

"Recently I have made decisions about new acquaintances" ...

"You're hot and healthy looking, no question about 'hot' but let's do discuss 'health'" ...

"Could we talk first, I certainly would like to know you better" ...

"Because I like you, I would like for us to talk about our health; the state of our health and how we can stay healthy and still be close" ...

II. Health Appraisal (Health History and Exam):

All of the five senses can help in checking the other person out.

A total exam in good light is optimal.

To give your own health history first may help to get the ball rolling and may model honesty and sincerity.

A shower together, massage, sauna, athletic activities, etc., may give you opportunities to view your partner prior to sexual encounters.

Embarrassment is okay. Most of us were not taught how to be comfortable in discussing health matters.

A health appraisal is more difficult if you are stoned.

Some people will be very open to discussing health matters on a first date. However, a full discussion of health and sex may be inappropriate and too "forward" for a first encounter. Perhaps familiarity and friendship will make these discussions easier.

A. What to ask about: The simplest question would be "How is your health?". A more rigorous exam would include the following. However, you may have to get to know the person socially before having the trust to ask these questions: General health status (excellent, fair, poor); Sexually Transmitted Diseases in the past 3 years; Were the STD successfully treated; Frequency of sexual partners; Types of sexual ac-

tivities in the past three years; Observed signs of illness (their repeated coughs, skin rashes, etc.); Recent weight loss, night sweats, diarrhea, lymph node enlargement; fever, penile discharges, rashes or spots; "Do you have AIDS?"

B. What to observe: - Skin and muscle tone; Rashes; Mouth, genital or anal rashes or bumps; Loud, gurgling abdomen; Smelly farts; Cleanliness of nails, hands, genitals, body in general; Lymph node enlargement; Jaundice.

C. Talking about your own health: - Check out yourself for each area listed above (history and observation). Answer each question as if you were talking honestly and candidly to a potential sex partner. This may help you talk more fluidly about your health and may also help you understand the difficulties other people may have in discussing their health status.

III. Degree of Involvement:

Now that you know more about your partner's health, the next step is deciding and discussing how intimate or how distant you wish to be. (Who will do what to whom and when?) This type of decision making about social closeness occurs with nearly all of our situations in everyday life, however usually without conscious effort. In sexual situations, we may need to decide how much risk we wish to take at this particular time. A casual date situation may mean taking no risk or minimal risk until you know the person better. If the person has an illness, then you can weigh the risk of getting close against the degree of communicability. An acutely ill person usually has little sexual interest. However as convalescence continues, sexual interest returns. If the risk of contagion is high in convalescence, then more distant sexual activities (phone sex, mutual j.o. across a room, viewing sex or porn) may be appropriate. The degree of involvement could be contingent upon: 1) how close you wish to get, 2) what is safe in regards to each person's health status, 3) trust, 4) drug/alcohol usage, and 5) a mutually agreeable contract of desires and limits.

IV. Contracts (Mutual Agreements):

Contracts can be carefully delineated or nonverbally implied. Contracts can be clinical and heartless or sexually challenging and stimulating. A contract can be as simple as one person stating their limits and the other person agreeing to abide by the request. Mutual agreements can also be a process where the two (or more) people not only talk

about limits but also about their likes, dislikes and fantasies.

With a verbal contract, both individuals can share in the responsibility to follow through. Sex is an altered consciousness event. When entering altered states, judgment and values change. Excessive alcohol and drug use may further alter controls. If one person gets carried away, during sex, then the other person can remind him verbally or (preferably) nonverbally of the limits.

V. Getting Back into the Mood:

You and your partner may have become less than sexually enthusiastic after the clinical discussion. There are countless creative ways to get back into the mood:

First, *End* the discussion about health, sickness and contracts. Change the subject to talking about what attracted you to him in the first place, mutual interests, etc. Share sexual fantasies. If touching is within your agreed upon limits, then become physical (dancing, hugging, touching, massage, etc.). Music often helps. Express your desire to become more intimate (verbally, nonverbally).

VI. Follow Through: — After getting back into sensuously or sexually enjoying each other, the next step is integrating your logical plan into your sexual play.

Sharing responsibility for maintaining limits by mutual discussion is not the only way to follow through. Some people rationally create safe limits.

Sexual abandonment and "animal" sexuality are often cherished aspects of sexuality. These important aspects of sexuality seem to be in conflict with sexually safe limits. But not necessarily. At each level of sexual risk taking (no risk, minimal risk, moderate risk, high risk), a person can enter deep (or high) states of altered consciousness with or without high levels of "letting go" automatic physical activities on organismic control. Sexual abandonment is not necessarily the same as very unsafe sexual practices.

In sexual situations where you have not discussed health matters with your partner(s), responsibility rests solely upon you. Maintaining control may be easy in some settings but temptation may be too great in others. You may have to avoid some situations or some people.

Talking about limits (how did we do?) after sex may reinforce your ability to maintain limits or give you an opportunity to review how situations could have been done differently. ■

Dr. Tom Smith is the director of the alcohol treatment unit at San Francisco General Hospital Medical Center, the psychiatric consultant to the Department of Public Health's substance abuse services (Community Substance Abuse Service, Division of Alcohol Programs), and active on numerous AIDS and Gay health related committees (AIDS Psychosocial Committee, AIDS Coordinating Committee, Lesbian/Gay Health Services Coordinating Committee).

He has given numerous lectures on psychosocial-sexual aspects of AIDS/STD and on risk reduction. He has written several articles on psychosocial/sex aspects of AIDS (Printed in NCGSTD Newsletters, GMHC Newsletter, K.S. Foundation Newsletter). "I strongly feel that sexuality," Smith says "should be part of the solution. I feel that we should appeal to the majority of Gay men that are interested in positive change and not focus as heavily on the careless (plan for them but not focus on them). I feel that each restriction should be joined with a statement of positive action. I am now writing a paper on 'minimal risk sex.'"

FINANCIAL PLANNING

The Financial Planning Survival Test

BURNEY O. ALLGOOD, CFP

How knowledgeable are you about your present financial position? If you're involved in a domestic partnership, how thoroughly do you and your lover understand your joint financial arrangements and how they impact on your relationship?

I can tell you from substantial experience that the majority of you don't know as much as you think you do and that you certainly don't know as much as you should know about your own financial position.

Now for those of you who think I'm off-track about this and for those of you curious enough to learn how much you do know about your financial affairs, I invite you to take the "Financial Planning Survival Test". This test involves a series of questions in ten basic areas of personal financial planning. I have structured some of these questions to apply to our Gay lifestyle.

1. Cash Management — What are your total debts in relationship to your assets? How liquid (either being cash or easily converted into cash) are your assets? To what extent are you and your household depending on your salary or wages for living expenses? What would happen if you were fired or your employer went bankrupt?

2. Disability — If you became disabled and unable to work, do you know how much benefit you could expect to receive from state disability insurance or social security or the veteran's administration? Do you have sufficient personal disability income insurance? What impact would disability have on your household's ability to meet expenses?

3. Retirement Income — If you have a pension/retirement plan where you work, how secure is your interest in the plan? What would happen to your interest if you left your

employment? Do you understand vesting and your personal vesting rights? Could your lover receive beneficiary rights to your plan? Do you understand what an IRA is and how it operates? If you have established an IRA, is your money invested in the most suitable position for your future purposes?

4. Life Insurance — Do you know all the roles life insurance can perform in personal financial planning? Do you know how much insurance you presently have and whether that amount is sufficient for your purposes? Do you know whether your life insurance needs will increase or decrease in the future? Do you know if the premium you are presently paying is too high? Is the beneficiary of your policy reflective of your current condition?

5. Casualty & Liability — Are your assets, both individually and jointly held, fully protected from potential financial loss? If you own your home, does your present homeowner's coverage meet the 80% of replacement cost rule? If you rent, do you have renter's insurance to protect your possessions? Do you understand your liability and that of your landlord? Does your automobile insurance have the proper coverage for your circumstances? Have you shopped for insurance coverage to determine if your present premium is too high?

6. Medical Coverage — In the event of a long-term illness, what form of hospital and surgical insurance do you have? Do you feel that the existing coverage protects you from the possibility of having to be personally responsible for potentially huge medical bills?

7. Wills — Do you have a will? If you do, when did you last review and update it? If you have a lover, are your wills coordinated to achieve your combined wishes? Are your wills worded properly to prevent

greedy relatives from trying to break the "deviant's" wishes as to the beneficiary of his assets?

8. Trusts — Do you know what a trust is, how it functions, and whether it could be advantageous to you in possible estate planning?

9. Estate Planning — Are your assets held jointly or individually? Do you have a key to the safe deposit box and could you find it quickly if needed? Do you know the difference between an executor and administrator? Do you know the difference between income taxes and estate taxes and how each might impact on you? Do at least 3 members of your household or friends or family know where your important documents are located and to whom to turn to should an emergency happen to you?

10. Post-Mortem Planning — Do you know what conditions and responsibilities would exist for you if your lover or partner died? Do you have a qualified and trusted advisor — a lawyer, financial planner, accountant — you could turn to for help?

Now be honest. How many of those questions did you feel completely comfortable with the degree of knowledge of your answers? The true purpose of this type of test is to alert you to the gaps and omissions inherent in your present financial planning.

Personal financial planning is founded on three basic principles. The first two of these, creating wealth and minimizing taxation, are of foremost concern to most people. However, the third principle, the effective management of risk, is of equal importance to the other two in sound overall planning. I call this topic the handling and managing of potential negatives. It would be a depressing and futile experience to have succeeded in building up your personal wealth only to witness it being wiped-out because of improper protection to cover risks.

It is my hope that by taking this test you have become aware of your responsibility to yourself to take greater care in the management of your potential financial negatives.

'Lesbian Rights' Offers Manual

The Lesbian Rights Project now has available an important new publication entitled, *Lesbian Mother Litigation Manual*, by Donna J. Hitchens. The manual, according to a press release, is an essential resource for attorneys who represent Lesbian mothers or Gay fathers in child custody cases. These cases often present a unique set of problems for both the attorney and the Lesbian mother or Gay father, problems which are not easily resolved through traditional legal analysis. The manual focuses on these unique problems by providing practical advice and guidance on the application of legal standards, case assessment, early strategic decisions, pretrial and trial preparation, expert testimony, and constitutional arguments. It also includes sample pleadings and a bibliography.

The author, Donna J. Hitchens, is Directing Attorney of the Lesbian Rights Project, the only public interest law firm in the country exclusively devoted to helping Lesbians with their legal problems. The Project provides day-to-day counseling and legal representation to Lesbians and helps to educate the legal and mental health communities about the special concerns of Lesbian clients.

To order the *Lesbian Mother Litigation Manual*, send \$25 (tax-deductible) (check or money order) to: Lesbian Rights Project, 1370 Mission St., 4th Floor, San Francisco, CA 94103.

Labor Allies Meet

The Lesbian/Gay Labor Alliance holds its next regular bi-weekly meeting Thursday, April 21, at 7:00 pm, at 240 Golden Gate Avenue, San Francisco. The Alliance is currently organizing the Labor contingent in the Lesbian/Gay Freedom Day Parade. Memberships are open to all working Gays or Lesbians, particularly union members. For more information, contact Vince Quackenbush, 863-2632, or Larry Brinken, 648-6535.

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PHIL BURTON: 1926 - 1983

*The consummate politician — takes up
Gay issues in the last years of his life*

by Konstantin Berlandi

When San Francisco Magazine cover storied the ten most powerful people in the city, placing Phil Burton next to the top of the heap after the President of Bank of America, they told the story of Burton's first campaign for public office in which he lost to an incumbent whose name was still on the ballot though dead for several weeks.

Burton vowed then never to lose another election to anyone — dead or alive. Elected to Congress from San Francisco in 1964, he has been re-elected biannually ever since, including last year, in one of the nation's most expensive Congressional races, hard-fought especially within the Gay community against popular liberal Republican State Senator in Sacramento Milton Marks.

Many of those who have announced interest in filling Burton's seat in June's special election might be hard-pressed to win were Burton's own name still to appear on that ballot.

Congressman Burton, 56, was stricken with a heart attack late Saturday night in his hotel room at the Sir Francis Drake and pronounced dead on arrival at St. Francis Hospital early Sunday morning.

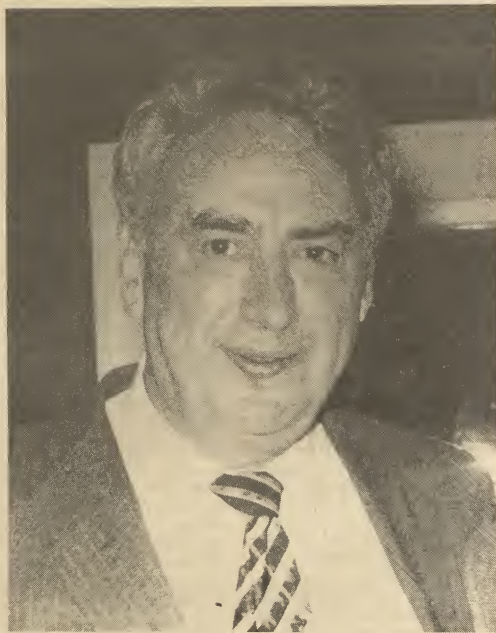
Harvey Milk Gay Democratic Club President Carole Migden, on hearing the early morning news, gasped, "It's devastating."

At a later hour press conference, straight politicians waxed more poetic about the Congressman, Mayor Dianne Feinstein calling him a "virtuoso in politics," and Supervisor John Molinari telling TV reporters "A phone call from Phil Burton was an important thing." State Assemblyman Art Agnos, a Burton protege, told the *San Francisco Chronicle*, "He's certainly the greatest political leader this city has ever produced. You can't even think about a replacement." Both Molinari and Agnos, along with Burton's wife Sala, Supervisors Quentin Kopp, Carol Ruth Silver and November's opponent Marks have been suggested possible contenders for the Congressional seat.

Last year's defeated Gay candidate for Supervisor Greg Day explained the difficulty of any candidate replacing Burton in light of the 18 years of seniority he had built up, developing what is often termed the "Burton machine" to support liberal Democratic programs in conservation, labor, and welfare. Day remorseful, "Gays have lost our most powerful friend in Washington. He knew how to get things done."

Day was introduced by Burton at a Congressional hearing last July during the International Gay Association convention in Washington D.C. to testify on Gay problems with U.S. immigration laws, Burton, along with Los Angeles Congressman Henry Waxman, was instrumental in quickly calling the hearing, and Burton became a leader in immigration reform.

Burton was also one of only two Congresspeople who greeted from the stage the March on Washington for Gay Rights in October 1979. Burton was on the stage here last August declaring the international Gay athletic competition the "Gay Olympics," despite a court order against the event's organizers not to use the word "Olympics" because of a Congressional award of the word to the U.S. and International Olympic Committees.



Congressman Phil Burton, 1926-1983 (Photo: Rink)

Burton was also one of the chief spokespersons in Congress recently for devoting a minimum \$10 million for AIDS (Acquired Immune Deficiency Syndrome) research, after successfully wresting \$2 million plus in federal funding last year for researching the often deadly disease especially rampant among Gays.

Rick Crane, Program Director of the Kaposi's Sarcoma Foundation here which dispenses information on AIDS, called Burton's loss "a major setback" in the push for greater funds for urgent AIDS research.

not without a major fight. Opponent Marks, long supportive of Gay rights although more conservative on many economic issues, hammered at Burton's longstanding taking for granted the Gay community. The criticism prompted Burton to appoint former Harvey Milk Club President Bill Kraus his aide and increased his visibility in the Gay community like never before. The proximity, Greg Day noted, brought Burton to a closer understanding of Gay issues.

Burton was also criticized

**This week the Gay community
lost a man who came to be its friend.**

"unless someone in Congress immediately comes forward to take his place, which is difficult because of his seniority."

Meeting Sunday afternoon, the Lesbian/Gay Freedom Day Committee voted to send a letter of condolence to Mrs. Burton while dedicating this year's Parade June 26 to AIDS patients. (The 1981 Parade was dedicated to the Black children of Atlanta, then under attack, while the community protested insufficient government response to stop the killings.) Burton was among the elected officials who sent congratulations to the Parade Committee when they won a national injunction last July against government harassment of visiting non-citizen Lesbians and Gay men.

★ ★ ★

Although Burton took the lion's share of the Gay vote here last November, it was

during his campaign, first for gerrymandering a district for his brother John to run for re-election (John later deciding not to run again for his seat in Congress), and later for striking a deal with the Police Officers Association trading support for police retirement and overtime ballot propositions in exchange for POA non-opposition to Proposition A, empowering civilians to investigate alleged police misconduct.

Burton was quoted in a *Wall Street Journal* article last fall, "I've got the Gays and the police. Ain't that a bitch!"

While the deal angered many, it also illustrated the kind of sophisticated maneuvering we may not see around here for some time.

GREAT BAY NEWS

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OAKLAND

Bagged Again

ADJUDICATION FRUITION (A Prized Nose?)

Well, dear reader, Trashy Trisha did it again! Her "PDTIP, BYRDDI" Awards at the Lake Lounge proved once again that there aren't too many real secrets left around this town!

One arcanum after another poured forth from those infamous "brown bags" of hers. Some were touchy; some, silly. But all were funny to everyone except the recipient. The evening's presentations were too many to list here. Suffice it to say that there aren't many skeletons hanging in some people's closets anymore.

Fred's abundant buffet was devoured by all, and the bartenders rarely had a moment to rest. The entertainment was hindered somewhat by faulty recording but Rhonda Love, Cathy, Sandy Lovelace, and Margo Lee Jones (complete with

beer over her head!) performed as the troupers they are.

The Oakland Float is now over \$200 towards its goal of being a winner, and Trisha and Cheryl put forth a hell of a lot of energy . . . and out-of-pocket money . . . to make the show a success! Plaudits, kudos, and a tip of the Nose to you both.

And . . . I just LOVE Gladys' nose . . . but I can't shut her goddamn eyes!

CONTAGIUM EMOLUMENT (A Clean Nose?)

The reigning Foxy Lady, Little Mother, did herself and the community proud at her fundraiser for Kaposi's sarcoma at the Bench & Bar. She was able to raise over \$2,000 for this very worthy cause. She has asked me to express all of her thanks and gratitude to each and every one who aided this benefit . . . especially the staff of the Bench & Bar, Oakland Charles, Oakland

and Hayward bars, Emperor Frumpy, Queen Mary's Pub, Ram's Head, Railway Express, New Bell, Duste's, Reba, Shirley, Ginger, Nova, Dolly, Sable, Patrick, Richard . . . and specifically, David.

On Friday, April 29, Little Mother will cook a "lovely" buffet in tribute to the entertainers and friends, 8 PM at Berry's.

EXALTED FESTINO (A Star Nose?)

This one's a must! Mark your calendars for Sunday, April 24. A show of shows, as it were, is coming to Oakland.

Actually, it's Cabaret Gold Visits Oakland, and it will be held at Ollie's Radclyffe Hall at 7 PM. For only \$6 you will be treated to some of the best entertainment available. Imagine, if you will, an evening with David Reighn . . . I can imagine an entire week with that man! . . . sharing with Lynda Bergren and Lori Shannon!

Proceeds for the evening will go to the coffers of A.C.I.E.

CAROM, MASSE & BRICOLE, III

(The Nose Knows What They Mean!)

Game 1 of the East Bay Pool

Tournament produced these results:

Turf Club 12 - In between 4; White Horse 13 - Big Mama's 3; Revol 12 - Lake Lounge 4; and Ollie's 12 - Driftwood 4.

Next Monday's competition will be at the following bars: Driftwood at White Horse, Ollie's at Big Mama's, Revol at Turf Club, and Lake Lounge at Inbetween.

TWITS!

(The Nose Knows the Crossword Meaning!)

Don't wait for the parade to pass you by. Get in on the love, sweat, and tears at the next Oakland Float Committee meeting Wednesday, April 13, 8 PM at the Lake Merritt Hotel.

Don't wait for the charade to pass you by. The Privy Council and General Meeting of A.C.I.E. is next Monday at Revol, 7:30 PM.

Don't wait for the "brom-ade" to pass you by. BWMT/East Bay is having a Pot Luck for April birthday boys, 7:30 PM, 455 Crescent #114. For information call Bob at 763-1591.

Don't wait for the arcade to pass you by. Be the first to experience Revol's "Wheel-A-Deal" that it is coming soon!

Don't wait for the accolade to pass you by. Try smiling for a change!

As I always say . . . the world needs more people like US and fewer like THEM! Love, ■

Nez

SAN JOSE: FROM THE ROSEGARDEN

Restraint — In Leather and Word

Dossie, a good-looking woman who hails from Ben Lomond, is elevated above "The Pit" by more than her mountain home. She and her friend have a business called Hidebound Leatherware which produces a line of leather products they sell at parties, Tupperware style. Although they occasionally descend into San Jose (they were impressed with what they saw at the Savoy) they do most of their stuff in the beach town the other side of the hill. She takes her missionary work seriously, too. She tells me that she's to participate as a panelist in a sex education course at

UCSC. Students of that course are gonna come away enlightened.

TOM ROGERS

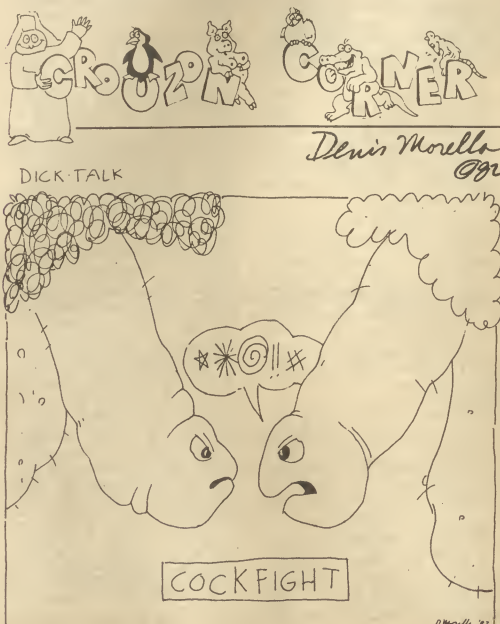
Handsomeness Frenchman Peter, who's been turning heads at Main Street the past couple of months, was given a Birthday Party there last week, according to Bill Knox. Can't help wondering whether Main Street Manager Richard Calmbacher's recent trip to New Orleans lent him even more inspiration to "french" Peter. (That was tacky, but you should know that I'm showing great restraint.)

There was a solid representation of Gay businesses at the McEnery Fundraiser, a \$125 a plate dinner. Sal Acardi of the Watergarden sold 40 tickets to San Jose Gay business people and activists worth a hefty \$5,000 to the McEnery Campaign debt fund. Frank O'Reilly, whose list of community titles includes Chair of the Susan B. Anthony Democratic Club, reports that the Gay tables at the dinner included our own Kevan Daniel of Toyon and Kevan's, and Jack Britton of the Boot Rack and Main Street and Alex Mendizabale of long-time activism, among other luminaries. O'Reilly did not buy his ticket from Acardi.

Rumor has it that Nighthawk is pulling them in stronger all the time. Reports of a big crowd come via the Community Center, a clearing house for all kinds of information. Between that and Renegades finally getting its liquor license into operation, Stockton Avenue is looking more solid all the time.

Although I have no real details, I understand that the San Jose Gay Pride Celebration in June has had a location switch. Originally, the Celebration Committee planned to hold that function at Columbus Park. Problems with getting that park from the city have prompted them to move it back to St. James Park downtown. As far as I can find out, the rest of the plans for a big party are still on. Frank O'Reilly, Billy DeFrank Lesbian & Gay Community Center Director, tells me that the Center is still pulling together plans for activities for the week leading up to the celebration. An exhibition by local artists is in the works at the moment.

Go hug your pet and have a great week. ■



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Shoot Up at the Rhino Corral

by John F. Karr

It was logical that for their first commissioned work, Theatre Rhinoceros would turn to Doric Wilson. His deftly constructed comedies insure acclaim and sold-out houses. The confident success of Wilson's made-for-Rhino Street Theatre helped bring the company to its current healthy status, paving the way for a more adventuresome commission. It's fitting, then, that the second commission in Rhino's six-year history should honor C.D. Arnold. His career has been nurtured by Rhino productions since 1979, when they presented his first play, *Downtown Local*. Rhino similarly premiered the complete trilogy of one-acts collectively called *The Dinosaur Plays* (*A Night in the Blue Moon*, *The Blonde in 20B* and *Dinosaurs*) in 1981, followed by *Delivery and Bookstore* in 1982. If a playwright were to be nominated as Rhino's laureate, Arnold's name would top the list.

The commission resulted in Arnold's first full-length play, *King of the Crystal Palace*. The period of its creation stretched over six months, and I followed the process that turned a good idea — commissioning words from a writer — into the living act that is a play. *King of the Crystal Palace* opened at Theatre Rhinoceros the same day this article appeared.

The script was more than a week overdue when its heavily revised pages were rushed to the theatre. A deadline is the first intimation a playwright has of impending life, and most — Arnold included — need its finality as a disciplinary prod. Arnold later regretted his tardiness, as it cut into rehearsal time. There was no time for regrets, though, as actors eager to audition snatched at the just-duplicated pages. Theatre Rhino has grown popular with actors, and many know Arnold's previous plays. As a result nearly one hundred people auditioned for the play's five roles, making casting difficult. Actors were called back repeatedly. The cast was finally chosen, and convened the next evening for the first read-through, in which the actors sit and read the script. It truly was a first reading, for they'd never seen Act 3 before; its revisions weren't finished in time for use at auditions.

There were four women present among eleven men, and Director Chuck Solomon introduced everyone. Besides the author, there were set and sound designers, a stage manager and his assistant, the assistant director, the Director of Theatre Rhino and three "peanuts" — friends of the playwright and myself, who just wanted to hear the play. The director's cousin from Miami was present too, standing out from the scruffily dressed San Franciscans with her auburn rinse, pancake base and spiky blobs of gold on her fingers. She held the script as the director finished each page. Most everyone was in sweaters and flannel against the theatre's unheated chill. Thomas-Mark, the companies reigning physical presence, sat airily exposed in a tank-top. Company rules were read, and a five-minute break was called before the reading started, for the actors to use the john or get coffee. Actually, it was a period of grace for one of



The King and His Court. KING OF THE CRYSTAL PALACE Steven Patterson (right rear) with other members of the Theatre Rhinoceros premiere of C.D. Arnold's play — rear: J. Carlton Powers and Thomas-Mark; front: assistant director Philippe Roy, Ann Block, director Chuck Solomon, understudy to John Ponyman. (Photo: M.I. Chester)

the cast who hadn't arrived yet. Arnold saw me taking notes and inquired, "Is that the review?"

Finally, an hour late, the director read the stage directions describing the set and the reading began. It was a shambles. The actors were sprawled around the theatre and couldn't tell who was talking to who. As the play isn't always in the lines, they couldn't make sense out of what they were saying. The author buried his face in his hands. Whether that's because the play is too close to his life or because the confused line readings missed his vision entirely is unknown. John Ponyman was asked to speak up twice and retaliated by raising his voice an octave and squeaking. Everyone laughed heartily. It's the kind of unfunny joke that breaks up rehearsal tension. They began to relax with each other. They have time to figure out what this play is about during blocking, which will take nearly a week.

It's a good thing the actors know each other. Only Steven Patterson, a strikingly attractive man from Los Angeles, is new. Because the play covers the life of an intimately related group of people who share sex, drugs and emotional turmoil, familiarity eases blocking. Shooting speed and tumbling into bed with someone you've just met may be fine in life, but can be stressful when you're acting. But director Solomon stresses the relationships between the characters which gives understanding to the words, and the actors adjust to their instant intimacies.

These first two weeks of rehearsal are hardest. Lines haven't been memorized yet, movement is tentative, the actors are scraping around for their character's identity, and that damned script is still in one's hands, clumsy and constraining. "The time in between

knowing my lines and getting the script out of my hands is so difficult," complained Ann Block, known for the reality of her creations in *Whatever Happened To Susan Jane and Sunsets*. "It keeps me from finding my character. And this play is not always explicit. We had to create years of our characters' histories."

Ann is worried her Arkansas drawl will stand out, until it dawns on her that the woman she plays could be from Arkansas herself. Everyone is concerned with the life of his character. In *King of the Crystal Palace*

mood is created and the play itself takes form. I help them find out how they move from one moment or thought to another. Understanding comes from that progression."

The audience's enjoyment comes, in turn, from the unfolding of these relationships. "So although the characters use drugs for dealing — or not dealing — with their situation, it's not a message play about drugs," Solomon explained. "It is, though, anti-intravenous drug abuse, because we can see the deterioration of a character who uses it to mask the feeling

Steven Patterson plays the Crystal Palace King — a furry with a syringe on top.



Mark I. Chester has photographed several previous productions of C.D. Arnold's plays, and a specially selected retrospective collection will be on exhibit in Theatre Rhino's lobby during the run of KING OF THE CRYSTAL PALACE. Seen here at the climax of DELIVERY are John Ponyman (top) and Timo Butters.

the wavering line between illusion and reality is explored through love and drugs in alternating scenes of heated dramatic confrontation, drug-induced sexuality and moodily poetic dreaming. If you don't know who you are and where you're from in this one you're down for the count.

Arnold has a lot to say in *King of the Crystal Palace*, and his conflicts and musings slowly become clear. He's upset that the play has been publicized as being about drugs, when he wrote about love. Yet even he can't deny that his characters explore love through the medium of drugs.

"The main focus of the play is not its plot," explained Solomon. "In a sense it's a memory play, like *The Glass Menagerie*. It's an attempt to recognize and put aside illusions, face the situation, survive."

"This is a play of mood and character. As the actors understand what they are doing and their relationship to the characters around them, the

that he doesn't have enough to give.

"I also tried to get the actors to find their character's sense of humor. There's much that is funny. People, even in the midst of crisis, are funny. It's a play about easing our pain. But I just told them not to worry what it meant, just to get on, say their lines and get off."

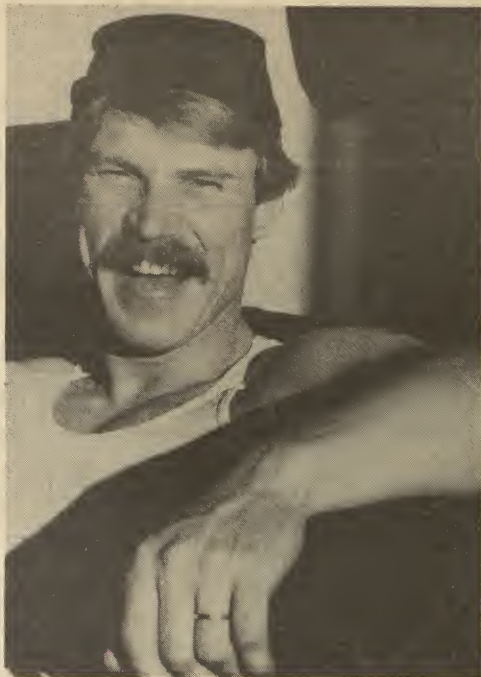
Two weeks later the set is built, giving the characters a place to live. Lines are learned and scripts out of hand. The final rehearsals have arrived, and the actors swing into their adopted lives with familiarity, understanding, and, in some steamy moments, passion. Director Solomon has been forced to replace John Ponyman, who's recuperating from minor surgery on his foot. He can't walk on it, so Solomon is forced to live a life he's theorized. The unspoken interaction between the players has become intense, and they're jubilant. Steven Patterson's on-stage physicality will make him

(Continued on next page)

Ego as Artform

That's what Doris Fish calls the show she'll present on April

15 and 16 at Studio Ink at Squid's, 90 McAlister; 9 PM, \$5.



Two More Titles. Already the winner of multiple titles, on April 2 Chris Winkel became "Mr. Gay Continental 1983" as well as "Best Body" in Atlanta. He won \$2,000 and an appearance on TV's Phil Donahue Show. He was sponsored by The Pendulum, the bar he'll represent during his second crack at the Mr. International Leather title in Chicago. (Photo: R. Pruzan)

(Continued from previous page)

a South of Market pinup, and Thomas-Mark, whose career as Theatre Rhino's boy ingenue has resulted in some critical drubbing, here gnaws a mature and meaty role down to the bone.

Thomas-Mark and Steven made some mistakes though, and the director chides them. "You'll be tied up in punishment."

"Together?" asks Patterson, lasciviously.

"Back-to-back," says the diabolical Ann Block.

Spirits are high.

Forty people have paid to see the final rehearsal, a preview. Things are bumpy, as tradition dictates. The theatre is cold and the audience retains jackets and scarves despite the program note subtitled Act One, "Heat."

"Sometime when you love someone you have to be a little ... patient," says the playwright/narrator, beginning the story of his patient battle with his lover's addiction, his own needs, and his final, but inconclusive, survival. The audience warms to the South of Market locale, the drugs, the sex, and most important, to the beautiful story of men — people — relating and loving. At the end Steven nestles into Chuck's arms, and Chuck lays his head on Steven's shoulder. It's an embrace of trust and beauty, conveying the despair of a grim situation and the love and acceptance of two men who know each other as deeply as sexual intimacy, drugs and — yes — love, can take them.

The audience applauds strongly. King of the Crystal Palace is born, although its birth certificate will record a date two days later. There is one more rehearsal before opening night. "Before we run it again," instructs Solomon, "read the whole play, not just your scenes. Try and cue into the relationships. These people love each other."

J.F. Karr

Kramer Chorale

The newly formed Dick Kramer Gay Men's Chorale will perform four concerts in mid-April.

On Thursday, April 21, and Friday, April 22, the chorale will perform at the Church of the Advent of Christ the King, located at 261 Fell Street. The chorale will also sing on Sunday, April 24, at the Pride Center, 890 Hayes Street. The final spring concert will be at St. Boniface Church, 133 Golden Gate Avenue, on Friday, April 29.

All concerts begin at 8:00 PM. Donations for tickets are \$6. All proceeds will fund the chorale's trip to New York in September where they will participate in a national Festival of Gay and Lesbian choruses. For ticket information, call Dick Kramer: 863-0342.

AIDS Forum Aired

"The Gay Life" on KSNB, 95 FM, continues its presentation of a forum on personal and political aspects of AIDS on Sunday, April 17, at 6 AM.

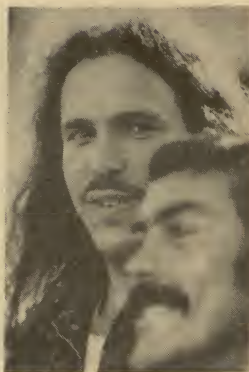
Panelists answering questions from the floor at the March 22 meeting of the Harvey Milk Gay Democratic Club were: Michael Gorman, Ph.D., U.C. San Francisco Epidemiology Department; Ric Andrews, M.D., President, Bay Area Physicians for Human Rights; Robert Bolan, M.D., Chair, Scientific Affairs Committee, Bay Area Physicians for Human Rights; Dana Van Gorder, and Bill Kraus.

In Person

A private reception for filmmaker Arthur Bressan will be held prior to the West Coast premiere of his latest film, *Abuse*. The film will be screened as part of the 26th San Francisco International Film Festival on Monday, April 18, at 9:30 PM, at the Castro Theatre. The reception will begin at 8:30 PM at the Castro.

The film is a devastating profile of child abuse in America interwoven with a moving biographical story with a homosexual theme. Bressan's other films include the documentary *Gay USA* and the erotic *Passing Strangers and Forbidden Letters*.

Tickets for the reception and reserved seating for the film are



Artie Bressan, Jr.

\$15. For tickets and information contact Frameline at 861-5245.



Lea DeLaria and Tom Ammiano co-host Gay Comedy Open Mike, each Monday at the Valencia Rose. Sign-up time for performers is 7:30 PM; the show starts at 8:30 and has a \$2 admission. DeLaria and Ammiano alternate weeks as emcees of the 10 PM Saturday evening Gay Comedy Night; \$4, also at the Valencia Rose.

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Friday, April 22	261 Fell Street
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Sunday, April 24	Pride Center
	890 Hayes at Fillmore
	8:00 p.m.
Friday, April 29	St. Boniface Church
	133 Golden Gate
	8:00 p.m.

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STAGE

'Flower' Needs Fertilizing

by John F. Karr

If *Flower Drum Song* wasn't a mediocre musical to begin with; . . . if the San Francisco Musical stage was presenting their production in a theatre which complemented the musical's tight focus on individuals,

instead of the airplane hangar known as the Palace of Fine Arts; . . . if director Frederick K. Van Patten had shown the merest competency; . . . if the sets hadn't been ungainly and made the huge stage look even bigger;



David Lamm is surprised by the ministrations of a gold digger played by Deborah Shaw; too bad there was no surprise to the S.F. Musical Stage's wilted production of *FLOWER DRUM SONG*.

. . . If the costumes hadn't been ugly and clumsy; . . . if the older cast members had fleshed out their portrayals to reveal a Chinese culture of dignity and tradition instead of appearing unintelligent simpletons; . . . if the younger cast members had fleshed out their roles with some amount of personality and charm instead of being only eager;

Too many thorns make this a no-touch Flower.

. . . If the characterizations had risen above stock and offered any hope for identification, empathy or interest; . . . if the production had in any way risen above a valiant but ill-begotten high school attempt; . . . I might have not left the theatre at the end of Act One. Even with the "popular prices" this company offers as an alternative to the higher-priced touring companies of New York shows, this *Flower Drum Song* is wilted and beaten out on tin.

Of interest to the Gay community is the appearance of Gay Men's Chorus member and widely-reproduced photographer David Lamm as the male lead, and the brief but brightly sung one song cameo of cabaret entertainer Michael Ramirez, who provides the only moment in the first act not hedged with "if's".

Flower Drum Song
S.F. Musical Stage
Through April 30; 563-5558

King Ubu Dethroned

by Scott Treimel

When Pa Ubu stepped forward to deliver the first line of Alfred Jarry's *Ubu Roi* in 1896, a cultural revolution commenced in Paris. The line was one word, "shit," and the audience's shocked disapproval forced the house lights on for fifteen minutes while the revolution's first battle quaked through the theater. "Shit" was to be uttered 27 more times before the curtain fell and the riots began again. Not only did the play brutalize bourgeois civility, its aggressive anti-realism, unprecedented in any form, led to charges that the play was the utterly corrupt work of madness. Two performances of *Ubu Roi* were sufficient, however, to inaugurate an entirely new artistic expression, which we now call avant garde. Dadaism, surrealism, and absurdism all trace to the manner by which Jarry presented the story of the imbecile assassin Pa Ubu, who murders his way to become the windbag tyrant of Poland.

It is perhaps as homage to *Ubu Roi* legend that two companies are now performing the play, the S.F. Ensemble Workshop and Pacific Current. Both companies have tinkered with the script (Pacific Current far less) and both use cleverly contrived post-industrial flotsam for costumes and props (Pacific Current more ingeniously). Neither, however, have polished their work beyond a kind of barn show that defies audience involvement.

Housed inside the cavernous building that is Theater Artaud, the Pacific Current production is undone by trains squeaking past, substandard lighting, and such atrocious diction that fully a third of the lines are inaudible. All this is exacerbated by putting the audience on platforms far

back and above the action. The only moments that recommend this endeavor are when the moribund pacing gives way to a frenetic clamoring, the characters scampering about the stage in the wild manner of a grade school at recess.

The Workshop Ensemble, performing at the Noe Valley Ministry, takes great license to place the action in contemporary times. Junk food, a Pacific Telephone bag, and suggestions of Idi Amin ensure no implications will be dismissed as dated. The diction here is fine, and the audience sits near enough the action to feel a little excitement. Pa Ubu wears chaps and Ma

Ubu speaks in a cockney accent to show her character is working class, which is unnecessary and, because the accent is inconsistent, distracting.

As the taproot of modern theater, *Ubu Roi* is a commendable selection for these two junior companies to have selected. Though both productions are lackluster, this does not entirely reflect their inability. Money often dresses up equally amateurish offerings; without funds, the technical flaws of both productions command more attention than the productions themselves.

Ubu Roi
Pacific Current at Theatre Artaud
Through May 1; 621-7797

Ubu Roi
S.F. Ensemble Workshop
Tuesdays thru April 26, 921-8533



Stein Sounds Fine. Many fine lines on time. Some rhyme. Cast shines.

Gertrude's chorus of *Ladies' Voices* reads roundabout *A Circular Play*. These today are still Gay in that olden-day way, like ballet and gourmet, not men who crochet as we say.

Understanding's not the thing. It's the singing of sounds and the flinging of words and wit. Just sit and knit your brow. Allow a fit of laughter after it hits . . . "How wonderfully satisfying are the appearances." Senselessness with competence like none, and lots of fun. The four women of Orca present these two Stein works again, April 14-16 at 8 PM, the Valencia Rose.

Johnny Nieto

STAGE

Nothing Grimm for Dinny's Witches

by Dan Turner

William Gibson has called his morality play with music "a frolic on grave matters." The character of Dinny is an Everyman looking for some answers in life. He sings, "I didn't know why I was here." Cary Michael plays this contemporary Everyman as an all right dude, an okay guy from Brooklyn (?) who meets three witches at a caldron in Central Park.

A Gay audience might begin to look for a subversive sub-text while watching this colorful

romp through the bushes; and a "caldron" does have special significance in this town. But this is a happy show, and the actresses playing the witches put a spell on our attention. So I liked this cartoon, cardboard cut-out show for adults. Though waiting for it to score its moral points was a bit lackluster, everything else was colorful and entertaining. The set and props by Eric Bergman and Ronald M. Davis are first rate pop-out woodcuts in bright colors. The costumes by Pamela Minor stand out from the set — not better, but bigger. The whole

show jumps off the stage at the Victoria Theatre which is good because the acoustics are live and voices tend to echo. The singing gets muffled with the electric music and the lyrics become blurred, but again the amplification sends the enthusiasm and energy to the back row.

What makes this show work is the out-front conviction of the performers, working as an ensemble, and an attractive one at that; the show is sexy in a comic-book way. Anita Correa, director, has done a fine job staging — especially the Seven Deadly Sins with the bride doing a striptease. I risk being sexist by acknowledging that Michele Gutierrez who plays the heroine, Amy, is a "looker." Suffice to say that the hero, played by Cary Michael, also has a great pair of legs.

Musical direction by David Hirsch and lighting (flashing, falling stars) by Jim Schelstrate keep Dinny and the Witches humming and glowing.

One might get political and say that witches are a negative female stereotype and that in this play (and Macbeth) they seem like three angry women, perhaps Lesbians, who break up a heterosexual relationship (or do their best to). Well, what the hell, this is a fairy-morality tale, and let's not get Freudian or Gay with Grimm. Witches may just be bitches, but they're still a lot of fun.

Dinny and the Witches
Theatre Guild of San Francisco
Through April 23; 863-7576



I Put A Spell On You. Beguiling witches Robin Manzano, Liz Redler, and Nina Meister keep DINNY AND THE WITCHES humming.

Murder in the Family

by Johnny Nieto

A boy sits on his front porch, twirling a pistol 'round his finger. He knows who killed his sister; he knows that everyone knows. His choice is the choice that we're all faced with. How do we act when we hear a scream on the street? What do we do when our neighbor is beating his wife?

Zooman and the Sign, a play by Charles Fuller, studies how this choice was faced by teenage Victor Tate and his family. The play opens with them in the background while Zooman, a punk, describes how he murdered the girl. As he walks away, the family comes to life and we see how the conflicts already existing within the family are spotlighted by this crisis.

The quick, realistic dialogue in this play helps to bring the question "Am I my brother's keeper?" into the present time when horrors such as Atlanta's mass murders can occur.

Director Whitney LeBlanc works well within the small Lorraine Hansberry Theatre. He

moves the characters in and outside of their house and up and down the stairs as several sets come alive from one ingeniously designed stage.

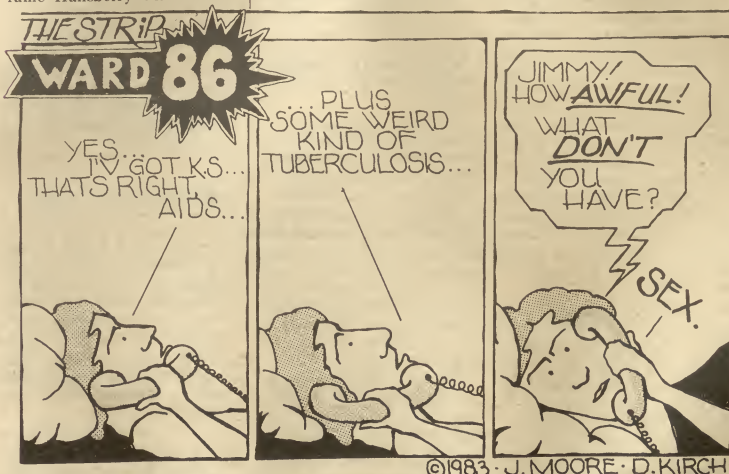
Margaret Robinson shines as Rachel Tate, mother of the mur-

dered girl. Her frustration, fear, and anger are beautifully portrayed. Joining her is a strong cast.

Zooman and the Sign
Lorraine Hansberry Theatre in the Goodman Building
Through May 15; 474-8842



Medical detectives are calling Acquired Immune Deficiency Syndrome the century's most virulent epidemic. Despite a massive nationwide microbe hunt involving hundreds of investigators and millions of dollars, the cause of AIDS has eluded researchers for more than two years. In "Behind the AIDS Scare," a KOED production airing on WEDNESDAY REPORT, April 20 at 8 PM on Channel 9, infectious disease specialists — including Dr. Marcus Conant, shown above examining AIDS patient Robert Reynolds at the Kaposi's Sarcoma Clinic — discuss what is known about AIDS, who should be concerned about it and why. AIDS patients talk about their fears and responses to contracting this mysterious, likely fatal disease, and the report is followed by a studio discussion with local health practitioners. (Photo: D. Duff)



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TO NE DEAF TONE DEAF TONE

I Heard It at the Movies

JERRY DE GRACIA

Movie soundtracks have courted the pop music medium since sound hit the films. Whether in a concert, film, a rock musical, or just with the use of rock and roll as background music, the contemporary sound has aided films reach their audience.

The better concert films, including such classics as Woodstock, The Last Waltz, Gimme Shelter, and Gospel, have merged the mediums of film and music with skillful fusions of sound and imagery. These exhilarating experiences have helped foster today's video music revolution.

On the other hand, the use of rock music as a backdrop has often denigrated it to a Muzak quality. Too many times it has been a disappointment, especially when the movie ads make note of music by So and So. For that reason it's safer to stick with concert films if you prefer the music over the movie. But two new soundtrack releases contain some good pop music performances and rise above the general misuse of music in the movies — The King of Comedy and They Call It An Accident.

Martin Scorsese's King of Comedy features the Pretenders' "Back on the Chain Gang," the Talking Heads' "Swamp," and Rick Ocasek's "Steal the Night."

In contrast, the soundtrack from They Call It An Accident (as a movie it may well be) offers some low-key but appealing music. It sounds as if the music here may indeed be subliminal in the movie since much of it sounds like codeine, rather pleasant but subtle.

The main attractions on this soundtrack are U2's "October," Marianne Faithfull's "Guilt," and Steve Winwood's "Night

Train."

While soundtracks will undoubtedly remain in the insipid mode, it is encouraging to hear some good music in the movies. But what we really need are more good concert films. The smash success of MTV proves that point.

A SLY PRINCE

The Los Angeles Times compared Prince's current tour to David Bowie's 1972 "Ziggy Stardust" extravaganza. The phenomenal success of Prince has inspired a hot new crossbreed of rock and funk that will undoubtedly open up doors for the more innovative Black artist into the mainstream "White" rock world. And possibly appease Rick James in his anger over the "racist programming policies of MTV" at the same time.

But Prince's combination of talent and daring far exceeds other Black artists. His message of sexuality and liberation, along with his musical skill, is what got him into the White rock market and onto MTV. Although Rick James' musicianship is adequate, his lyrical message is trite and unchallenging.

Prince's rising stature is similar to Sly Stone's popularity in the late Sixties which involved a touch of funk mixed with some universal lyrics about freedom and liberation. Whether it is coincidental or well-timed, as Prince's 1999 lp continues to top the charts, Sly Stone has released a new lp, Ain't But The One Way. Although the title seems pious and dated, Sly manages to pull off several songs with that wise-crackin' funk that first made him popular. The material never comes close to the best of Sly and the Family Stone or anywhere near Prince's music, but it is better than most of the

material played on Black radio stations.

While there is an obvious generation gap between Sly Stone and Prince, it's not hard to imagine one begat the other.

WE ARE HONORED

Bill Folk, singer/songwriter from Phoenix, won first place in the National Songwriting Contest held in conjunction with the Third Annual Gay American Arts Festival. The Festival, held last September in Chicago, was sponsored by the Gay-Lesbian Arts Alliance of Chicago. Two previous Festivals had been held in New York City.

Folk's winning song, "We Are Here" was written for the First Lesbian and Gay Rights March in Phoenix, June 1981 in honor of that historic event. The song had been recorded in Nashville last spring and was due for release on Bright Moon Records; the release date was held up to allow for entry in the contest and comply with rules disallowing entrants to submit works commercially released. After the contest, the record was released and has been selling across the country and is available in Gay and Feminist bookstores in major cities; it is also available by mail order from Bright Moon Records, P.O. Box 44654, Phoenix, Arizona 85064-4654 for \$2.50.

"I believe 'We Are Here' is an important message for the 80's," states Folk. "We must sing out our sense of pride in who we are. It's the only way the world will know that we are indeed here and we're definitely not going away."

The First Place honor included a monetary prize and recognition in the Festival program where the lyrics to "We Are Here" were published, "Out of the struggle, the sorrow and pain... No more fear, despair and doubt... We are here to claim our rights. We are here, and we're not going away, We are here, Growing stronger day by day/And proud of being Gay."

BOOK RACK

Sex After Freedom

The End of Sex: Erotic Love After The Sexual Revolution
By George Leonard
J. P. Tarcher, \$12.95

by Frank J. Howell

"One can be obsessed with sex and have only a passing acquaintance with Eros."

Oscar Wilde once remarked, "In this world there are only two tragedies. One is not getting what one wants and the other is getting it." We all longed for the Sexual Revolution and now many of us are pining for some of the old values. This does not mean Reaganism and a return to the 1950's, but simply a recognition that life goes on after the latest orgasm. Truly, less is more. Sex, as some people are beginning to learn, cannot stand by itself. Coupling with a beautiful person is okay, but when you add other aspects of his life — his hopes, dreams, prejudices, culture (even put a few clothes on him) — he is transformed into a magical entity that transcends the mere twitching of our nervous system.

No social observer has felt this more keenly than George Leonard, author of *The Transformation and Education and Ecstasy*. Like many of us, Leonard plunged into the 1960's with a mixture of curiosity and awe. By the end of the 1970's he realized that much of the social upheaval brought not joy but confusion and hurt. The erection

of our egos endured longer than the physical manifestations we usually associate with sexual pleasure. He realized that we swept away the Victorian taboos but failed to replace the broken idols with a new set of workable values. Along with the rest of us,

We swept away Victorian taboos but have failed to replace them with a new set of workable values.

straight and Gay, Leonard is picking up the pieces and beginning anew.

What sacrifices did we make in order to gain the new freedom? Intimacy and concern for others was badly bruised. This is what needs to be reborn.

Sex was once a part of the total pattern. Sex as a specialized function was unknown to Shakespeare and those who came after him. In the nineteenth century erotic desire was forced into a special compartment by itself. The significance of sensual feeling was distorted.

We can feel liberated by sexual stimulation, but a series of random encounters can also leave us numb and depressed.

Leonard excels at psychological analysis, but his weakest moments are revealed when he

attempts to guide us out of the forest and into the light. His thoughts ramble and are transformed into an other-worldly mush composed of sentiments about creation and humanity's place in the universe.

But a journey with George Leonard is not wasted energy. He is not entirely sorry about the social upheaval, he does feel changes are in order. He recharges our dreams and refocuses our energies toward a new meaning of the words eros

and love. He clearly demonstrates that a new world of loving relationships is possible. *The End of Sex* is really the beginning of fulfillment.

Origins of Crime

Origins of Crime features Brian Harris in his first solo performance in San Francisco. Origins of Crime is a devastating entertainment, featuring film, tapes, music and live action. The provoking content and potent imagery is sometimes explicit and could possibly be upsetting.

April 15, 11 PM, The Valencia Rose, \$4 advance (552-1445, \$5 at door.

FILM CLIPS

REVIEWS BY MICHAEL LASKY & STEVE WARREN

The Gift

How the Other 90 Live

The Gift is a delightful piece of French pastry, the most fun I've had in some time seeing how the other 90 percent live. It's lightweight stuff, hardly above a sitcom mentality, but done with such style and with that it's a perfect way to relax after a hard day at a bank.

Pierre Mondy has had a hard life at a bank, but he's taking early retirement despite slim chances of enjoying it. As a parting gift his co-workers arrange for his last business trip to turn into a romantic Venetian interlude with call girl Clio Goldsmith.

The latter is being hyped as a sex symbol and has the looks to back it up, freckles and all; but her performance has something of the tendresse of Marilyn Monroe in The Seven Year Itch, another comedy about a free spirited young woman



Clio Goldsmith is being lauded as the screen's newest sex goddess. She indulges in a Fred and Ginger routine with Pierre Mondy in THE GIFT.

restoring a middle-aged married man's confidence.

None of the subplots that complicate this farce are specifically Gay, but one of us must have been responsible for the charming scene where

Mondy and Goldsmith do a Fred Astaire/Ginger Rogers-style number to a new Michel Legrand song, "Broadway."

Do not wait until Christmas to unwrap The Gift.

(Clay) S. Warren

La Nuit De Varennes

Historical Gavotte

Ettore Scola, the renowned Italian director who gave us Marcello Mastroianni and Sophia Loren in A Special Day, has now made a gratifying historical drama that should be titled A Special Night.

La Nuit De Varennes (The Night At Varennes) revokes the spirit of 1791 during the final 48 hours that France had a monarchy. Seen through the eyes of a peasant storyteller, played with grand style by Jean-Louis Barrault (famed for his role in Carne's Children of Paradise), the story has a "Canterbury Tales/Decameron" flavor.

Barrault forges that the French revolution is near and manages to get on the very coach



The aging, heavily made-up Casanova (Marcello Mastroianni) holds forth within a coach bent on escaping the Revolution in LA NUIT DE VARENNES.

on which the royal party are escaping. On the same coach is American Tom Paine (Harvey Keitel), a lady in waiting to Marie Antoinette (Hanna Schygulla), Marie's foppish and bitchy hairdresser (Jean-Claude Brialy) and the infamous Italian, Casanova (Marcello Mastroianni).

Most of the succeeding two hours is spent in urbane and valiant discussions with this company of tyranny vs. democracy, men vs. women, death, sex, and food. Our intrigue with the somewhat philosophical conversation is heightened by our knowledge of his-

tory. The coach was apprehended at Varenne, and the King and Queen, in the preceding coach, were returned to Paris to be guillotined. The conversations become immediate with this life and death backdrop.

Mastroianni all but steals the picture as an aging lover who still has the glint in his eye and the steal-your-heart charm but no longer the energy to pursue. At a time when there is a renaissance of "road pictures," this one is paved with scintillating dialogue, winning performances, and sumptuous photography. ■

(Bridge) M. Lasky

Stands Still, is gone; this earlier film has so little of interest for American audiences that seemingly time stands still just watching it. (Ghirardelli, April 17, 9 p.m., \$5)

A Strange Affair (France, 1981) is strange in a morbidly fascinating way. Michel Piccoli plays the new head of a Paris department store who singles out a low level ad exec, the handsome and suave Gerard Lanvin, and draws him into the web of his

powerful and manipulative control. Eventually, seduced by being the boss's (the Master's) favorite, Lanvin's marriage to Nathalie Baye is destroyed, as is everything else except his corporate success. This talky and much-to-talk about film, directed by Pierre Gaspard-Deferre, can be likened in theme to Joseph Losey's classic, The Servant. (Chirardelli, April 17, 7 p.m., \$5) ■

M. Lasky

paign, Thursday, April 14, from 9 p.m. to 2 a.m. at the Women's Building, 3543 18th St. (near Valencia). Tickets are \$4 at the door. For information call 626-1245. ■

Women's Cabaret

Friday, April 15 - an all women's cabaret. Dinner and show \$6. Dinner at 8 PM; Showtime,

8:30-11:30. Featuring singers Betsy Beall, Deena Clevenson, Francesca Dubie, Robin Harrison, pianist Pam Hofsass, comic Linda Moakes, and singers Miki Petrillo, Robin Young, and more!! Sliding scale according to income. Call ahead for reservations, 431-1180. At the San Francisco Women's Building, 3543 18th Street. ■




France's most revered actor, Jean-Louis Barrault, in LA NUIT DE VARENNES.

FILM FESTIVAL HIGHLIGHTS

A Priceless Day (Hungary, 1979), by the director of the haunting Time Stands Still is, alas, strictly from Hunger. The problems of a kindergarten teacher finding a flat for herself and her married lover suffers from a confusing script, disjointed editing, and untranslatable Hungarian idioms. The litling fluidity in Time

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Judy Stone, S.F. Chronicle



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FROM FIFTH POSITION

Bouquets for Tracy-Kai

KEITH WHITE

Last Saturday's performance of San Francisco Ballet's repertory program V was an important occasion. Among its various highlights, including an ambitious new ballet utilizing computer animation and the company premiere of George Balanchine's *Chaconne*. A New York audience would have showered actual bouquets over her final bows, and indeed, her performance could have taken place on any ballet stage in the world and its magnitude would not be diminished.

The poor production of *Swan Lake*, Act II which opened the program, created a palpable void to be filled. It was amateurish at best, its physical scale — in spacing and decor — somehow wrong for the Opera House stage; the corps de ballet flagrantly underrehearsed and unmusical. Jamie Zimmerman, a capable technician, lacks emotional maturity as Odette, the Swan Queen. The only relief was the dance of the four cygnettes with interlocking arms, a tight focus in any production since the traditional choreography follows the music almost note by note, precluding the need for more than a clean performance of the steps themselves. Augusta Moore, who is fairly new to me and gradually beginning to dance solo roles these days, was a beautiful and expressive swan

soloist, but in that environment, her rightness was only a momentary distraction. Cursory productions of Act II exist all over the globe, but this one seems particularly offensive.

Betsy Erickson's premiere, *Pixellage*, set to a baroque score, pits ten dancers against a backdrop of computer graphics and animation — the fine work of Darryl Sapien. The dancers either duplicate what's being shown on the projection screen, react to it, or sit and watch it —

as when a landscape is drawn, stroke by stroke, filled in and colored before our eyes. The problem is that the animation often competes with the dancing — we don't know which to watch much of the time. The collaboration is commendable because it's creative and different, but I'm afraid *Pixellage* is no more than an attempt at something new, state-of-the-art in its graphics but not in its choreography.

The abstract ballets of Michael Smuin are his purest works, since they activate his creativity as a choreographer (still showy, even in abstract works) rather than the temptation to create a production spectacular to compete with the dancing. *Bouquet*, the 1981 ballet dedicated to the memory of

Smuin's friends and former associates Barbara Fallis and Royes Fernandez, uses the second movements of both of Shostakovich's piano concertos. The opening movement of the ballet composes a quartet of one woman partnered by three men (I understand that the ballet's movements are now in reverse order from their original presentation). The music from the "First Concerto" is slow enough to forecast painfully slow adagio dancing, but Smuin enlivens the quartet by often creating allegro movement against the lento score, still maintaining a serious atmosphere throughout. The following duet does full romantic justice to its andante movement, graced by emotionally vivid performances by Tracy-Kai Maier and Jim Sohm. The audience loved them. Jim Sohm has a softness and sensitivity that is completely natural. Tracy-Kai Maier is sensual and feminine, with her handsome, womanly figure and wide expressive face. Several of the company girls could shine in this pas de deux. But I wonder who could match Maier's dancing in *Chaconne*?

Closing the program, George Balanchine's *Chaconne* is a complex, large-scale classical divertissement, typically demanding repeated viewings to even begin to digest. This is what makes the ballet such a fine addition to the S.F.B. repertory; it is a challenge to the dancers and audiences should welcome seeing it numerous times. An opening section of girls in flowing tunics and unbound hair includes a pas de deux for the principal

couple, after which the ballet transforms into the classical court divertissements which lead to the final *Chaconne* for the full company. The central ballerina role is an exhausting technical display, (with almost equally taxing dancing for the lead male, Mark Silver). The performance I saw was magnificently dominated by Tracy-Kai Maier, in a role created around the special gifts of New York City Ballet's Suzanne Farrell. Maier assumed this demanding role with breathtaking aplomb and confidence — on Saturday night, it was *her* role, unequivocally — and surpassed any single performance I have ever watched at San Francisco Ballet.

Throughout the season Maier has proven capable of a greater stylistic range than any other dancer in the company, while always suggesting that she was capable of far more than she had been given to do. The lead role in *Chaconne* realizes that potential and suggests that she is capable of still more. She danced with extreme virtuosity and elegance, and above all, joy — the qualities that twenty years ago made me a life-long balletomane. This performance brought back that excitement, and I left in a glow of inspired happiness. I look forward to seeing *Chaconne* again with other casts, as I have a feeling that it may give other dancers an opportunity to shine in these roles. For Miss Maier it was nothing less than a quantum leap — the kind that one only sees once in a blue moon. ■



George Balanchine's *CHACONNE* presents a challenge to the dancers with its exhausting technical display. Tracy-Kai Maier and Mark Silver magnificently dominated the ballet Saturday night.

SPORTS NEWS

CORNER POCKET

Teams Battle for Playoff Spots

GENE MILLER

With four weeks remaining before playoffs, the lead has just changed hands in all but one of the San Francisco Pool Association's divisions. Even though the top three teams in each division make the playoffs, the winners get a bye, sitting out the first week of playoffs. After matches of April 5, the Stallion Stampede retains their 16-game lead over the DeLuxe Powergliders in Division I, but The Badland's 15-1 rout over Numbers put them ahead of Febe's Gypsies by two games in Division II; Febe's Dons overcame the White Swallow Bobby Soxers 13-3 and regained first place in Division III with a 5-game edge on the Arena Phalanx; and the Arena Warriors, who had been one game behind the White Swallow Fabulous 40's for three weeks, invaded the White Swallow and

took away first place with a 10-6 victory. Warrior's captain, D.J., a former White Swallow player, was 4-0 against his alma mater.

As we come down the stretch, the battle for playoff positions gets hotter every week. The Bear Grizzlies are currently 3rd in Division I with 60 wins, but just four games back are the Ambush Bushwackers, and two more games down the ladder are the tied Pendulum Chaos and Brig Sting Kings. Peg's Amazons has a pretty good lock on 3rd place in Division II, although a late-season charge by the DeLuxe 4-Wheel Drivers, eight games behind the Amazons, is a possibility. There's a hot 3-way battle in Division III for the 3rd playoff spot as the Stables Thoroughbreds, the Stallion Steeds, and Pipeline I are nip and tuck, separated by a mere 4

games. The most pressure is on Pipeline — they play the Steeds April 19, and the Thoroughbreds on the 26th. It's a 3-way battle in Division IV too, among Macante's Marauders in 3rd with 64 wins, Park Bowl Boys at 63, and the Phoenix Bandits at 57. Of the three teams, the Park Bowl Boys have the roughest schedule — three of their final four matches are with teams of virtually equal standing, or better.

MAY 3RD WILL TELL THE STORY

The May 3 climax should produce the most exciting matches of the season: Last chance for everybody, and it's an inter-divisional position round. Division II teams will be home, hosting Division IV, and Division I teams will host Division III.

SFPA AT STATE TOURNAMENT

For the first time in its 5-year history, the SFPA is sending an



Pool player Billy Kasee (l.) of Febe's Gypsies is seen with the team mascot, Bob (The Dog) Mariani (r.). (Photo: Rink)

all-star team to the California Billiard Association State Tournament. It'll be in Concord at the Great Entertainer April 29 thru May 1, and Team Captains are presently casting their ballots to select the 8-player team. Results will be published in two weeks.

Adding to its seasonal schedule yet another tournament, the league voted to include a "Most Valuable Player" tournament — each team elects one player to represent the team. Colin Bradley and Bonnie Howard are organizing the event. ■



The Gay Softball League's own cheerleading squad pepped up opening day games last Sunday. (Photo: Rink)

Sporting Clubs

S.F. Hiking Club. Sunday, April 17, Mt. Diablo State Park Day Hike. Meet for carpooling at 9:30 AM at Eureka Valley Rec Center, 18th and Collingwood. Info: 525-7258.

Different Spokes. Two rides scheduled for April 17. Mt. Diablo ride: very hilly, considerable climb, brisk pace, few stops, 40 miles roundtrip. Meet 10:30 AM at Walnut Creek BART. Bring lunch. Call Tim, 863-7056. An easier ride: the Lake Merced Loop. Few low hills, leisurely pace, many stops, 15 miles roundtrip. Meet 11 AM, Daly City BART. Bring lunch. Call Bob: 824-7145.

Frontrunners. Alta Plaza/Presidio Circle. Meet at Alta Plaza playground, Washington and Pierce Streets, 2.7 to 4 miles, no steep grades.



Mike Tabeling (r.), Tavern Guild Monday Night League secretary, presents the First Place trophy to the Eagle Creekettes for their championship bowling the past season. (Photo: Rink)

All clubs welcome new members and are non-competitive,

socially oriented clubs for sports enthusiasts. ■

BAY AREA REPORTER B.A.R. BAZAAR

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MY KNIGHTS IN LEATHER

Black Knight

KARL STEWART

THERE WERE NO CANNONS

There are no cannons sounding in the distance. Not a single rifle crack. There should have been, but there weren't even any bells to toll for my buddy Hank Diethelm's passing.

He was a feisty fucker at times, ill-tempered, argumentative, and stubborn, too. But somehow he was always a gentleman to me. Always a gentleman, too. Born in Germany, he had lived in San Francisco for 16 or

in preppy shirt and tie. The next week Hank rang up and said, "I'm sure your leathers are very nice, but . . ." Always a gentleman!

His dream for the Brig was the dream for his life. Strong, principled and sound. His senseless and brutal murder has left us with sorrow, but also with a legacy. Hank was proud of his bar and the men it attracted. He was proud, too, of his SF Leather Contest and the fact that it brought two Mr. International Leather titles home to The City.



There's more for men to do at The Woods besides horsing around — sometimes you can even ride them! A contestant of Drummer's contest takes a break with a friend. (Photo: R. Pruzan)

17 years. He started out as an electrical engineer, but 5½ years ago he decided to buy the old No Name bar with a couple of other guys. Hank called it The Brig. The dark, dungeon-like place was the last stronghold of that clandestine underworld of Gay life called heavy leather. This dark world was not without humor. A few years ago Hank asked me to be a judge for his first Mr. San Francisco Leather Contest. I had an important business meeting which lasted too late for me to go home and change before the contest, so instead of being late, I showed up

He encouraged and promoted So/M artists. His bar was home to the Rainbow M/C and The 15 (an S/M association).

I'm gonna miss you, Hank. I'm gonna miss our Monday morning chats, miss arguing about this or that issue. Thank God he was here, though. He left us a much richer leather community for his living.

Sam, the Brig's manager, requests that friends wishing to honor Hank's memory send a donation to the KS Foundation in Hank's name. He also stated, "It's gonna be business as usual

at the Brig. That's the way Hank would have had it." He concluded, "The second round of SF Leather Contests this year will be held on Wednesday, April 20, at 10 PM."

PATIO PATROL

There were no cannons or fireworks in the sky, but the private opening of JC's Biker Bar in the Eagle's Patio was quite Gay, anyway.

At last there was new concrete across the entire length of the patio and Michael and John behind their bar. It's rather high so you don't have to lift the beer to your lips, just sip. Eagle's manager JC beamed from ear to ear, and there was such life in that smug little smile. The pre-opening party for the MC's went merrily along 'til midnight, and Monday's public opening brought the curious and the friends and the partiers. They're beginning to call this bar the JC Winchester Mystery Bar.

The Stables was host this week to Jim Leff's skillful paint brush. He has added some pieces to his collection, like a huge "Mounted" Policeman, as well as another to his "Bar Series" — "The Stables" glitters in the rain. Even his seemingly innocent work like "Posse" and "Boot 'n' Spurs" holds us suspended at attention for an instant, and aroused.

The Endup held its semi-annual Jockstrap Contest Finals with Marcus, ex-Sutter's Mill manager (ex because the place is closed) Gary Noss, and entertainer Don MacLean on the firing line and a bevy of humpy men to judge. Taking 3rd place was slim and friendly Gary; 2nd, short and wild Steve; and the winner was Mr. Personality, John.

CMC's 20th Anniversary Bash at California Hall on the 23rd of this month will bring many goodies, including a free drink at The Arena if you just show your tix.

ROYAL KNIGHTS

The Febe's crowd is always looking for an excuse to party, and boy, they found a big one last Thursday. Empress Connie drew in her royal So/M subjects in droves to celebrate her birth-

(Continued on next page)



Marvin Hamlich didn't write the music for this Chorus Line but it looks like they're leading up to something they'd do for love. Paul Manenti snaps Sonny's straps during the Mr. Northern California Drummer contest at The Woods. (Photo: R. Pruzan)

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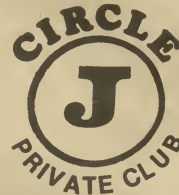
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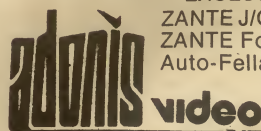


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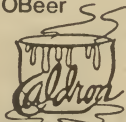
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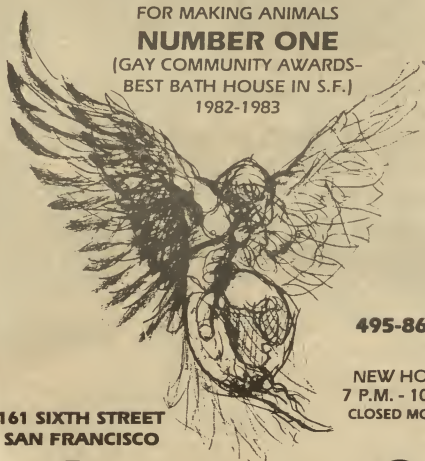
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KNIGHTS

(Continued from previous page)

day. The BC trotted in after a closed meeting, three members richer. Remy, Matt Brown, and a committee were doing research for a new club drink. They kept shoving new concoctions under the nose of the dowager Queen Mother. They all passed out before the committee could reach any conclusive tally. Connie flexed her powerful stage arm, giving a wonderful version of "Somewhere." Only she can make it believable from behind a bar. Happy, Happy Birthday, Baby!

Down the street another power in the neighborhood, Hank, held his annual Mr. San Francisco Leather Contest at the Brig. The first of the four Wednesday night contests traditionally brings out a small group of semi-good lookers. Inspect their teeth; that's about all you can really do. This year, though, the herd was small but mighty. George, Kurt, and PJ were put under fire with Larry Glover's creative questions. These three were a trio of meat that posed a hard decision for the judges, who ultimately deemed it a tie between furry, soft-spoken Kentuckian PJ and dark, hunky Kurt. As fate would have it, these two mountains of bulk happen to be ex-lovers and spent



Twistin' the Night Away. Contestants at the Endup's Jockstrap Dance Contest wiggle for votes. The evening's winner, John Brian, is at far right. (Photo: Rink)

Chez Boot recently having the time of their lives when Peter discovered that Cowface had left him there; but his keys, money, and jacket were in CF's car. What does one do? Break into your own home and hope your roommate doesn't find a use for the fire irons? . . . Jack Townsend, rising star at the Oasis, went to some lengths to get his ex-lovers, roommates, and fol-

and tea dance last weekend, with talented Greg Silva spinning the discs. Praise the Sun God! . . . Jeanie Tracy will headline Karl's Cabaret at the Endup April 20, Wednesday, at 10 PM. Come hear good San Francisco music and dance.

See ya in the skins! ■

K. Stewart

Karl's Calendar

Thursday, 4/14: King of the Crystal Palace. Opening night of C.D. Arnold's new play set So/M. Theatre Rhino, 8:30 pm, 861-5079. Runs through May 21.

Mr. Hothouse Leather Contest. Hothouse, 10 pm; \$4 lockers.

Gwen Jonae in Concert. The Oasis, cover after 10 pm.

Roger's Birthday. Febe's, 9 pm.

Saturday, 4/16: Constantines' 16th Anniversary. SF Eagle Patio, 3-6 pm; beer bust \$6; includes food and booze.

Pilsner Softball Team Benefit. Back yard of the Pilsner Inn, all day; BBQ, concessions, beer and games; benefits AIDS patients.

Movie - "The Eagle Has Landed." SF Eagle Patio, 10:30 pm.

Sunday, 4/17: Flight of Eagles. Golden Gate Troopers Beer Bust, SF Eagle, 3-6 pm; includes food.

Don and Jim's Anniversary. Febe's, 9 pm.

Tuesday, 4/19: SF Eagle Leather Contest. SF Eagle Patio, 9 pm.

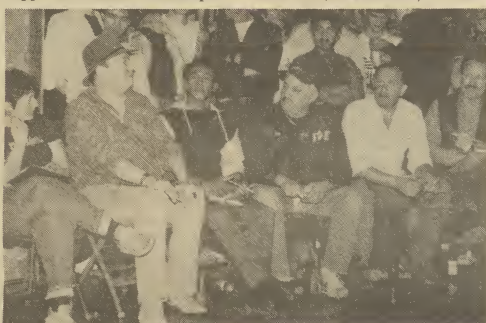
"Men Only." The Troc, sleaze is free (no cover), 9 pm.

Wednesday, 4/20: Mr. Hothouse Finals. Hothouse, 10 pm; \$4 lockers; winner goes to Mr. International Leather Contest, all expenses paid.

Friday, 4/22: Queen Mother Michael Gill's Birthday. Febe's, 10 pm.

Saturday, 4/23: CMC 20th Anniversary Gala. Cal Hall, \$10.

James Ayer Birthday. The Stables, 8 pm.



You Take the High Road . . . An incredible cross-section of personalities judged the Endup's Jockstrap Dance Contest. Left to right: comedienne Carol Roberts, entertainer Don McLean, Gay Games medalist Joel Toby, South of Marketeer Mr. Marcus, B.A.R. political columnist Wayne Friday, and Sutter's Mill manager. (Photo: Rink)

the rest of the evening holding hands! Robert Scott of The Jacket Shop on Market and Valencia said, "It's disgusting. All that muscle should be spread around a little bit." All I'd need is one big tit to chew on for a while.

TALES AND TIDBITS

Robert Montaldo and hand-some Bill Dietch own Play With It, Ltd., a distinctive toy store on Haight Street with one of the most-innovative space plans in the city. Stop by and see if you don't agree . . . The mad prince of wine, Peter of D&M Liquors on Fillmore & Sacramento, with his compadre John (known by his friends as Cowface), were at

lowers into the Manifest Man Contest, held yesterday. I'll let you know who won next week.

Savages' own Ken Wood will mount a show of pastels and stippling at The Stables May 18, with a reception from 8 to 11 PM. . . . The Pilsner has a backyard. I didn't know that either. The Mountain Men in that funky establishment will throw a carnival for their softball team back there this coming Saturday 16. Some of the proceeds will also go to AIDS patients. It'll include BBQ, Beer Bust, 15 concessions, and guest dunking booth. This is your chance to get Olin and Jim C. . . . Opening of the summer season was marked by Oasis with a festive pool party

Ache Benefit

A night of poetry, blues, salsa, gospel and dance will benefit Avotcja's new book Ache. Appearing at the Valencia Rose on Wednesday, April 13 at 8 PM for \$4 donation will be Avotcja, Casselberry and Dupree, Gwen Avery, Noni Howard, Terry Garthwaite, Mary Watkins and others. ■

Leff Stabled

The third of Jim Leff's "South of Market Bar Paintings" series is on display at the Stables, along with the original works featured in the April issue of *Mandate* magazine. The displays remain through April 27. ■

Mr. Black Gay Pageant

A total of over \$1,000 in prizes and trophies are up for grabs in this year's Mr. Black Gay California Pageant. Contestants will compete in casual wear, evening wear, swimwear, talent, and oral expression in a slickly produced show to determine California's hottest Black Gay man.

In addition to cash prizes of \$500, \$250, and \$100 to the top winners, trophies will be awarded to the best dressed, most talented, and most congenial contestants.

Applications are being accepted through April 22 and may be obtained by contacting PR Network at (213) 466-9442, P.O. Box 357, Hollywood, CA 90028. ■

CMC Searching

In preparation for their 20th Anniversary Gala, the CMC is seeking past members and ex-presidents of the club. Past title holders of the "Mr. CMC Carnival" title are also being sought. A search is also underway to locate awards that have been won over the years by the CMC and its members, such as "Oscars" for the annual Barbary Coasters Bike Awards, Cable Car Awards, etc. The CMC would like to display these at the Gala. Anyone with knowledge of any of these title or award holders should contact the CMC's Road Captain Bob Parsons.

The 20th Anniversary Gala will be held at California Hall on April 23. Tickets, at \$10, are available at both Headlines stores, the Jaguar and most So/M bars. ■

KARNAL KNOWLEDGE

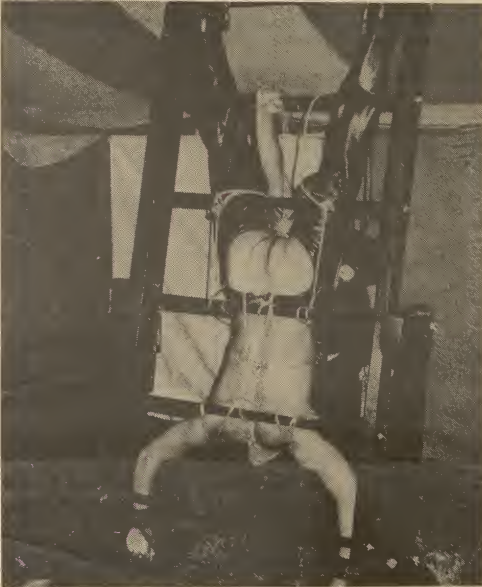
Bodies Bound and Bodies Beautiful

KARR

My taste is being stretched on the rack this week, with a magazine from Zeus Studio that I hesitate to call either porno or erotica. That it will be erotic to some there's no doubt; it's the sort of thing that makes me wince. That's part of the idea, though, and if wincing gets you hard, Zeus' Inferno may prove to be the ultimate.

Inferno documents in 48 pages of appropriately gritty black and white photographs the eleventh annual "convention" of Chicago's Hellfire Club. Over 200 men gathered in a secret location, "a secluded forest meadow in rural Michigan . . . to engage in the ritual practice of S&M on the very highest level." This paradox in terms, the "high level" of S&M

that one had to be very sure of one's interest, and driven to find partners. The eras of media exposure and sexual freedom have changed that, and I worry that people who should not be dabbling in such practices will dabble. I know, for instance, that although FF has always existed, it did not become a commonly occurring sexual activity until Gay porno seized on it in the mid-70's. I frown on sexual practices as fad, and fear that too many Gay men become involved in trips beyond their mental and physical comprehension due to media coverage. People mistakenly accept fiction as reality. The practices depicted in film, or described in JO fiction always go one step further in order to titillate. This does not



That's a Fine Kind of Freedom. Careful supervision by members of Chicago's Hellfire Club promises a responsible approach to S&M. Their 11th annual INFERNO convention of "prurient interest camaraderie" is documented in a new Zeus magazine.

indulgence, is carried out in no amateur fashion, and under the safest conditions. The Hellfire Club allows no drugs or drinks, no nonsense, "only prurient interest camaraderie." They call it "Knowledgeable S&M practiced by a skilled few; whispered about and misunderstood by the uneducated masses."

Not all activities and participants could be photographed, but the ones that were, while doing nothing for my libido, were unusual. One man is stretched uncomfortably in bondage over a giant tree stump. Another, handsome and well-built, is bound to a metal construction that can flip him upside down and sideways, in which positions clamps, chains, and restraints are attached to his body. A man secured to cross-ties of wood floats over another — their only contact coming through the tit clamps pulled taut between them, pulling their nipples far away from their bodies.

If this sounds hot, it's unintentional on my part. To my tastes the book is clinical, documentary. But I have not seen another collection of such photographs so readily available to the public. It's educational, excessive and sometimes silly. But for some it may be a revelation. It certainly seems to mix body fluids less than a night in a sex club.

The ease with which this material is accessible to the public gives me pause, however. S&M used to be so underground

mean these activities need be acted out. But people seem very adept and content at playing follow the leader, and forms of sex once better left to a dedicated and mentally prepared minority become widespread among ribbon clerks and secretaries.

I worry about this because as byways and hidden paths of sexuality become thoroughfares, we lose our ability to transverse the less socially-indoctrinated sex forms. For that reason, I appreciate the brief forward to Inferno, which explains the club's nondilettante orientation. Don't get into this stuff because it's trendy, more butch than anything else, or widely displayed in the media. Get into it because it's the fullest expression of yourself — which demands a deep and serious self-knowledge before play.

The lack of violence or aggression and the absence of bruises testify to the Hellfire Club's approach. You may want to check it out. But one image remains in my mind. A bound, hooded, blinded man sits in a cage suspended in the air. An interesting experiment in isolation, freedom, existentialism, dependence. But alone in a cage. As not only Gay men but all people the world over find it harder and harder to communicate, to relate, to find the ties that bind us in our humanity, is this a way towards closeness?

★★★

Zeus trods more familiar

(Continued on next page)

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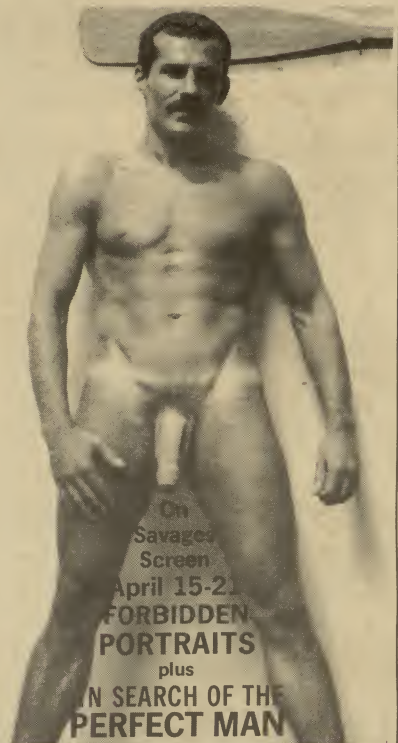
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(Continued from previous page)

byways with another new magazine, featuring two new beefcake beauties and an old favorite. Muscle-King Tony Bronte stars in half of the magazine, and if you like your men double-thick with muscles on muscles, Tony's your man. Handsome, happy and dark-haired, he's also the last word in humpy.

He's followed by the nicely put-together Jason Steele, a model more on the day-to-day order than bodybuilder Bronte. Rounding out the magazine is beefy street-tough, Ryder Knight, who's always welcome in my house. He knows what he's got and loves to spread it around.

★ ★ ★

Forewarned is Forearmed, or, Stick Out Your Peckers, Here They Come Again. Savages plays Forbidden Portraits next week, from Friday 15 through Thursday 21. While the second half of the movie is a wilter, the first — particularly the first two scenes — is a real erector set. The first scene features Roy Garrett and Bob Shane in a scene I want buried with me when I die. The pair are hired by an artist who draws erotic art from life. They undress, get up on a small stage, and begin to make out with a hypnotized concentration and a man-to-man depth that even some irritating editing can't despoil. It's my favorite of all their scenes, and is followed by another nearly as good.

There's another good scene or two, but they're interspersed with not-so-good and downright bad scenes. My advice? Take the two and trot.

★ ★ ★

J.F. Karr

Zeus Magazines are available from the Zeus Collection, Box 64250, Los Angeles, Ca., 90064.

SWEETLIPS SEZ

Balls in the Gutter, Pins in Their Hair

DICK WALTERS

The wrecking ball has cometh . . . after 18 years Sutter's Mill is temporarily out of business. They are looking for new locations and when they find a home you'll hear about it in this column, in ads, and via the Telephone, Telegram, Tell-a-bitch network.

Have you met Bob Cramer's latest Blonde Bombshell, Peter, who is a bartender at Alfie's?

The silliest argument against the recall of Mayor Feinstein is the Stonewall Gay Demo Club's reason that she has never attended a Gay Parade . . . how silly. But remember to vote on the 26th, and I urge you to vote NO on the recall . . . what a waste of money!

Happy belated 50th birthday to Tony Lasagne of the popular Polk Gulch Saloon . . . golly, Tony, it was only 14 years ago that we opened the Kokpit and worked together there.

This week starts the 18th Anniversary of the Off the Levee (aka 527 Club, aka Chez Mollet) and in honor of the occasion Lenny is having a special on his Prime Rib Dinners at only \$8.95, so call and make reservations.

Sheila, owner of the Ram's Head, is holding a Happy Birthday Spaghetti Feed Party for her favorite customer, Art York, who will be 57 years young and everyone is invited . . . on Thursday, April 21, at 6 PM.

Sorry to hear that Chuck Head, a great friend of Bob and Woody's, who lived in Clearlake, has passed away and gone to that Gay Bar in the Sky. You'll be missed, Chuck.

In case you are wondering who that handsome, grey-haired Cuban is on the plank mornings at the Kokpit, his name is Andy Rodriguez . . . and you have to listen extra fast when he talks, as it is strange . . . love ya, Andy.

The Gate, at Pine and Jones, is having a Benefit for KS on Sunday the 18th from noon on, with old and new paperback and hardback books for sale from 50 cents up . . . a real old-fashioned "Book Fair" . . . and if you have

any books you would like to donate, kindly leave them off there and do go and visit and buy some books, as ALL monies collected will go to help the AIDS victims and KS research . . . a nice thought from The Gate.

Also remember Gilmore's 5th Anniversary Celebration on Sunday, April 12, from 7 'til 9 PM with surprise entertainment and hors d'oeuvres . . . 1068 Hyde Street . . . you'll have fun.

Hope you all enjoyed the fabulous opening day ceremonies of the GSL. A nice event that saw two great teams playing a fantastic game . . . Pendulum - 19, Pilsner Inn - 10. And a special thank you to Carl Heimann for the beautiful Googlee's banner that you sewed and made for our team . . . if you can do that well maybe you should make me a new dress . . . you can come by my house to give me a fitting anytime.

The Redeye Contessas Bowling Team (aka Mexican Mafioso) is now in first place in the Tavern Guild League. Eddie, Ciperon, Jose, Bobby, and Danny are all doing a great job. It is the only team with their balls in the gutter and their pins in their hair.

Thank you, Phillip and Joe Urban, for the lovely farewell luncheon at Sutter's Mill last Thursday . . . your flower stand is doing just great, Joe (Urban Country Florists), what with all of the talented help that you now have.

Don't forget, Thursday nights are Inactive Privy Council meetings with Luscious Lorelei and Empress Cristal holding forth and yours truly on the plank . . . and yes, Duffy is from NY.

Portland had their Mardi Gras Ball last Sunday at the Embers/Avenue and Mame has promised to send some pictures down, as she said it was "out of sight" and for her to say that, it truly must have been.

Remember, this is KS fundraising month, so DO attend all of their events so that we can help stamp out this dreaded disease.

Love ya all.

I DON'T PRETEND being an angel. But I am clean, dedicated to and up front about my love of piss. If narrow-mindedness is your problem; Sorry! CHUCK SF GOLDEN SHOWER QUEEN

Gay Comedy

Gay Comedy Night on Saturday, April 16, with emcee Tom Ammiano will feature guests Monica Palacios, Ruby Rodriguez and Rand B performer Debbie Saunders. The Valencia Rose, 10 PM.

Thom Gunn on Radio

Fruit Punch, broadcast on KPFA, FM 94, at 10 PM each Wednesday, presents poet Thom Gunn on April 20. Also included will be Lavender News and part of a continuing series on AIDS.

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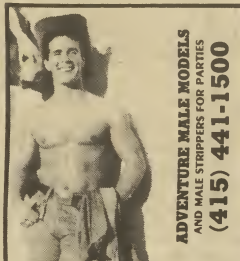
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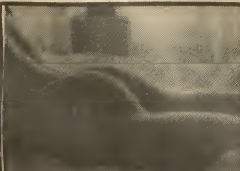
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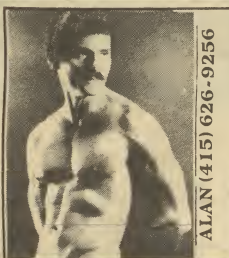
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BAY AREA REPORTER

'Nice Boys' Who Brutalized Russell Mills are Sentenced

The seven boys and two men who were sentenced to the state prison for the brutalization of Russell Mills, a 14-year-old boy, were sentenced to 15 years in prison. The boys were sentenced to 15 years in prison, and the two men were sentenced to 10 years in prison. The boys were sentenced to 15 years in prison, and the two men were sentenced to 10 years in prison.



IN THIS ISSUE

100 March Against Santa Rosa Jury Verdict

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